

## King Of Jive

64 Count, 4 Wall, Improver

Choreographer: Darren Bailey (UK) April 2014

Choreographed to: King of Jive by Jive Aces

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### 1 R Vine, Rock R, Recover, Cross, Hold.

- 1-2 Step Rf to R side, cross Lf behind Rf
- 3-4 Step Rf to R side, cross Lf in front of Rf
- 5-6 Rock Rf to R side, Recover onto Lf
- 7-8 Cross Rf over Lf, Hold.

### 2 L Vine, Rock L, Recover, Cross, Hold.

- 1-2 Step Lf to L side, cross Rf behind Lf
- 3-4 Step Lf to L side, cross Rf in front of Lf
- 5-6 Rock Lf to L side, recover onto Rf
- 7-8 Cross Lf over Rf, Hold

**Restart here on Wall 3**

### 3 1/4 turn Monterey R, 1/2 turn Monterey R.

- 1-2 Touch Rf to R side, make a 1/4 turn R and close Rf next to Lf
- 3-4 Touch Lf to L side, close Lf next to Rf
- 5-6 Touch Rf to R side, make a 1/2 turn R and close Rf next to Lf
- 7-8 Touch Lf to L side, close Lf next to Rf

### 4 Rock R, Recover, Back, Rock L, Recover, Back, Side, Cross.

- 1-2 Rock Rf to R side, recover onto Lf
- 3-4 Cross Rf behind Lf, rock Lf to L side
- 5-6 Recover onto Rf, cross Lf behind Rf
- 7-8 Step Rf to R side, cross Lf in front of Rf

### 5 Rock R, Recover, Cross, Hold x 2 (R,L) with Shimmy

- 1-2 Rock Rf to R side, recover onto Lf (shimmy for counts 1-2)
- 3-4 Cross Rf over Lf, Hold
- 5-6 Rock Lf to L side, recover onto Rf (shimmy for counts 5-6)
- 7-8 Cross Lf over Rf, Hold

**Note: Do not make the rock steps to big or it will be hard to shimmy**

### 6 Rock R, Recover, Cross, Hold x 2 (R,L) with Shimmy

- 1-2 Rock Rf to R side, recover onto Lf (shimmy for counts 1-2)
- 3-4 Cross Rf over Lf, Hold
- 5-6 Rock Lf to L side, recover onto Rf (shimmy for counts 5-6)
- 7-8 Cross Lf over Rf, Hold

**Note: Do not make the rock steps to big or it will be hard to shimmy.**

### 7 R Vine, Heel spilt, Toe spilt.

- 1-2 Step Rf to R side, cross Lf behind Rf
- 3-4 Step Rf to R side, close Lf next to Rf
- 5-6 Split Heel apart, close heels
- 7-8 Split Toes apart, close toes

### 8 1/2 Chase turn L, L Lock step to L diagonal, Touch.

- 1-2 Step forward on Rf, make a 1/2 turn L placing weight on Lf
- 3-4 Step forward on Rf, Hold
- 5-6 Step Lf forward to L diagonal, lock Rf behind Lf
- 7-8 Step Lf forward to L diagonal, touch Rf next to Lf

**Restart: On wall 3 dance the first 16 counts then start again.**

**Have fun and enjoy!!! Thanks to the Jive Aces for asking me to choreograph to this great song.**