

King Creole

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

32 Count, Progressive Partner Dance Choreographer: Rick & Deborah Bates (USA) Aug 2007 Choreographed to: Jailhouse Rock by Diamond Jack; Baby Come On by Chris Anderson

Starting Position: Right Side-By-Side Position. Partners on same footwork

Syncopated Rock Steps, Kick-Ball-Steps

- 1 & 2 Step forward on RIGHT foot; Rock back onto LEFT foot; Rock forward onto RIGHT foot
- 3 & 4 Step forward on LEFT foot; Rock back onto RIGHT foot; Rock forward onto LEFT foot
- 5 & 6 Kick **RIGHT** foot forward; Step on ball of **RIGHT** foot next to Left; Step forward on LEFT foot
- 7 & 8 Kick RIGHT foot forward; Step on ball of RIGHT foot next to Left; Step forward on LEFT foot

Cross Step, Side Step, Rock Step, Forward Shuffle, 1/4 CW Military Turn

- 9-10 Cross RIGHT foot over Left and step; Step to the left on LEFT foot
- 11 12 Step back on RIGHT foot; Rock forward onto LEFT foot
- 13 & 14 Shuffle forward (RIGHT, LEFT, RIGHT)
- 15 16 Step forward on LEFT foot; Pivot 1/4 turn CW on ball of Left foot and shift weight to RIGHT foot Partners now facing OLOD in the Indian Position.

Cross Step, Side Step, Syncopated Weave, Side Rock Step, Cross Step, Turning Step

- 17 18 Cross LEFT foot over Right and step, Step to the right on RIGHT foot
- 19 & 20 Cross LEFT foot behind Right and step, Step to the right on RIGHT foot;
 - Cross LEFT foot over Right and step
- 21 22 Step to the right on **RIGHT** foot; Rock to the left onto LEFT foot
- 23 24 Cross **RIGHT** foot behind Left and step; Step a 1/4 turn to the left on **LEFT** foot *Partners now facing FLOD in the Right Side-By-Side Position.*
 - Partners now facing FLOD in the Right Side-By-Side Position

Pivot Step, Cross Step, Syncopated Side Step, Cross Step, Side Step, 3/4 CCW Rolling Turn, Coaster Step

- **Release Left hands and raise Right hands. Lady pivots under upraised joined hands....** 25 - 26 Pivot a 1/4 turn CCW on ball of Left foot and step to the right on **RIGHT** foot;
- Cross LEFT foot behind Right and step Rejoin Left hands bringing hands down to side in the Reverse Indian Position facing ILOD
- & 27-28 Step to the right on **RIGHT** foot; Cross **LEFT** foot over Right and step; Step to the right on **RIGHT** *Release Right hands and raise Left hands. Lady turns under upraised joined hands....*
- 29 30 Step to the left on LEFT foot and begin a 3/4 CCW rolling turn traveling to the left;
 Step on RIGHT foot and complete 3/4 CCW rolling turn
- Rejoin Right hands returning to the Right Side-By-Side Position facing FLOD.
- 31 & 32 Step back on LEFT foot; Step RIGHT foot next to Left; Step forward on LEFT foot

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678