

**King Creole** 

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32 Count, Progressive Partner Dance Choreographer: Rick & Deborah Bates (USA) Aug 2007 Choreographed to: Jailhouse Rock by Diamond Jack; Baby Come On by Chris Anderson

Starting Position: Right Side-By-Side Position. Partners on same footwork

## Syncopated Rock Steps, Kick-Ball-Steps

- 1 & 2 Step forward on RIGHT foot; Rock back onto LEFT foot; Rock forward onto RIGHT foot
- 3 & 4 Step forward on LEFT foot; Rock back onto RIGHT foot; Rock forward onto LEFT foot
- 5 & 6 Kick **RIGHT** foot forward; Step on ball of **RIGHT** foot next to Left; Step forward on LEFT foot
- 7 & 8 Kick RIGHT foot forward; Step on ball of RIGHT foot next to Left; Step forward on LEFT foot

## Cross Step, Side Step, Rock Step, Forward Shuffle, 1/4 CW Military Turn

- 9-10 Cross RIGHT foot over Left and step; Step to the left on LEFT foot
- 11 12 Step back on RIGHT foot; Rock forward onto LEFT foot
- 13 & 14 Shuffle forward (RIGHT, LEFT, RIGHT)
- 15 16 Step forward on LEFT foot; Pivot 1/4 turn CW on ball of Left foot and shift weight to RIGHT foot Partners now facing OLOD in the Indian Position.

## Cross Step, Side Step, Syncopated Weave, Side Rock Step, Cross Step, Turning Step

- 17 18 Cross LEFT foot over Right and step, Step to the right on RIGHT foot
- 19 & 20 Cross LEFT foot behind Right and step, Step to the right on RIGHT foot;
  - Cross LEFT foot over Right and step
- 21 22 Step to the right on **RIGHT** foot; Rock to the left onto LEFT foot
- 23 24 Cross **RIGHT** foot behind Left and step; Step a 1/4 turn to the left on **LEFT** foot *Partners now facing FLOD in the Right Side-By-Side Position.* 
  - Partners now facing FLOD in the Right Side-By-Side Position

Pivot Step, Cross Step, Syncopated Side Step, Cross Step, Side Step, 3/4 CCW Rolling Turn, Coaster Step

- **Release Left hands and raise Right hands. Lady pivots under upraised joined hands....** 25 - 26 Pivot a 1/4 turn CCW on ball of Left foot and step to the right on **RIGHT** foot;
- Cross LEFT foot behind Right and step Rejoin Left hands bringing hands down to side in the Reverse Indian Position facing ILOD
- & 27-28 Step to the right on **RIGHT** foot; Cross **LEFT** foot over Right and step; Step to the right on **RIGHT** *Release Right hands and raise Left hands. Lady turns under upraised joined hands....*
- 29 30 Step to the left on LEFT foot and begin a 3/4 CCW rolling turn traveling to the left;
  Step on RIGHT foot and complete 3/4 CCW rolling turn
- Rejoin Right hands returning to the Right Side-By-Side Position facing FLOD.
- 31 & 32 Step back on LEFT foot; Step RIGHT foot next to Left; Step forward on LEFT foot

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