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Amor Latino

32 Count, 4 Wall, Intermediate Choreographer: Marie Sørensen (DK) December 2012 Choreographed to: Amor Latino by Belle Perez,

CD: Greatest Latin Hits

8 Counts intro, then 20 Counts Beginning

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1&2 3&4 5-6 7-8	SAMBA STEP R, L, SIDE, FLICK, SIDE, FLICK Cross right over left, rock left to left side, recover Cross left over right, rock right to right side, recover Step right to right side, flick left behind right Step left to left side, flick right behind left (12:00)
1&2 3&4 5-6 7-8	SAMBA STEP R, L, SIDE, POINT, SIDE, POINT Cross right over left, rock left to left side, recover Cross left over right, rock right to right side, recover Step right to right side, cross point left over right Step left to left side, cross point right over left (12:00)
1-2-3-4	CLAP YOUR HANDS 4 TIMES, WHILE YOU`RE STILL POINTING RIGHT OVER LEFT (WEIGHT ON LEFT) Clap, clap, clap, clap (12:00)
DANCE 1-2 3&4 5-6 7&8	START SIDE, CROSS, CHASSE, CROSS, BACK, ¼ TURN CHASSE FWD. Step right to right side, cross left over right Step right to right side, step left next to right, step right to right side Cross left over right, step back on right ¼ turn left, step left to left side, step right next to left, step fwd. left (09:00)
1&2 3&4 5&6& 7-8	SAMBA STEP R, L, EXTENDED DIAGONAL LOCK STEP, ½ TURN, FLICK Cross right over left, rock left to left side, recover Cross left over right, rock right to right side, recover Cross right over left, lock left behind right, lock right over left, lock left behind right Step fwd. right, ½ turn right (On the ball of right), while you flick left back (07:30)
	Restart the dance here during wall 4 - Facing 12:00 Instead of flick and ½ turn on count 8 in section 2, do a hitch, cross left over right, turn 1/8 to the left, now you're facing the front wall (Weight on left) – Start again.
1&2 &3 4-5-6 7-8	EXTENDED LOCK STEP FWD. 1/8 TURN, ¼ TURN, ¼ TURN, ROCK, RECOVER, SIDE Step fwd. left, lock right behind left, step fwd, left Lock right behind left, step fwd. left (diagonal) (01.30) Tap right toe fwd. turn 1/8 left, tap right toe fwd. turn ¼ left, tap right toe fwd. turn ¼ left (06:00) – (Weight on left) Cross rock right over left, recover, step right to right side (06:00)
1&2 3&4 5-6 7-8	SAMBA STEP L, SAMBA STEP ¼ TURN R, SWAY, SWAY, SIDE, DRAG Cross left over right, rock right to right side, recover (06:00) Cross right over left, rock left to left side, recover ¼ turn right, step right fwd. (09:00) Step left to left side, and sway left, right Step left a big step to the left, drag right next to left (09:00)
Restart	During wall 4, after 16 Count – Facing 12:00 Instead of flick and ½ turn on count 8 in section 2, do a hitch, cross left over right, turn 1/8 to the left, now you're facing the front wall (Weight on left) – Start again.
Tag	8 Counts tag after wall 9 – Facing 09:00

SAMBA STEP R, L, SIDE, FLICK, SIDE, FLICK Cross right over left, rock left to left side, recover

Cross left over right, rock right to right side, recover

Step left to left side, flick right behind left (09:00)

Step right to right side, flick left behind right

1&2

3&4 5-6

7-8