

## King & Queen

### INTERMEDIATE

64 Count 4 Walls

Choreographed by: Mikael Mölsä

Choreographed to: State Of Shock by  
Michael Jackson and Freddie Mercury

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- 1 - 8 STEPS FORWARD, SIDE STEP, SLIDE TOGETHER, 1/4 RIGHT TURNING SAILOR STEP, 1/4 RIGHT TURNING PIVOT**
- 1 - 2 Step left forward, step right forward  
3 - 4 Take a big step to left, slide right next to left (weight remains on left)  
5 & 6 Step right behind left, step left next to right, turn 1/4 to right and step right to right diagonal  
7 - 8 Step left forward, turn 1/4 to right (weight ends up on right)
- 9 - 16 STEP APART, BODY ROLL, HIP BUMPS, 1/4 LEFT TURNING STEP, STEP FORWARD**
- 1 - 2 Step left to side, step right to side  
3 - 4 Do a body roll from top going down for two counts (weight ends up on your right)  
5 & 6 & Bump your hips left-centre-left-centre (weight remains on right)  
7 - 8 Turn 1/4 to left and step left forward, step right forward
- 17 - 24 STEPS FORWARD, POSE, 1/2 RIGHT TURNING PIVOT, STEP FORWARD, STEP TOGETHER**
- 1 - 2 Step left forward, step right forward  
3 - 4 Step left to side and strike a pose like models at the end of a runway (right hand on the hip, leaning to right hip and flicking your head right, for instance), hold (weight ends up on your right foot)  
5 - 6 Step left forward, turn 1/2 to right  
7 - 8 Step left forward, step right to side (shoulder width apart, weight on both feet)
- 25 - 32 MASHED POTATOES BACK, HOLD, MASHED POTATOES BACK, STEP FORWARD, TOUCH**
- & 1 Split your heels out, bring your heels in while stepping right back  
& 2 Split your heels out, bring your heels in while stepping left back  
& 3 - 4 Split your heels out, bring your heels in while stepping right back, hold  
& 5 Split your heels out, bring your heels in while stepping left back  
& 6 Split your heels out, bring your heels in while stepping right back  
& 7 - 8 Shift your weight to your left foot, step right forward, touch left next to right
- 33 - 40 SAILOR STEP, 1/2 RIGHT TURNING SWEEP, TOE STRUTS ON THE SPOT**
- 1 & 2 Step right behind left, step left next to right, step right to right diagonal  
3 - 4 Sweep your right foot in the air from front to back while turning a 1/2 to the right, bring your right foot next to your left (donâ€™t step right down)  
5 - 6 Touch right toe forward, while stepping weight to your right foot push your left foot back (weight ends on your right)  
7 - 8 Touch left toe forward, while stepping weight to your left foot push your right foot back (weight ends on your left)
- 41 - 48 1/4 LEFT TURNING SHUFFLE, POSE, HOLD, HIP BUMPS**
- 1 & 2 Turn 1/4 to right and step right to side, step left next to right, step right to side  
3 - 4 Touch your left toe behind your right foot and snap your right hand to the right (looking in a downward angle toward your right foot, like a classic MJ pose), hold  
5 & 6 & 7 & 8 Step left to side and bump hips left, centre, left, centre, left, centre, left (weight ends up on left)
- Note: Restarts come here on walls 2 and 4. On those walls add an additional & -count after count 8 on which you transfer your weight back to your right foot in order to start the dance from the top.**
- 49 - 56 RUN FORWARD, HITCH, HOLD, STEP BACK, TOUCH TOGETHER, ROCK BACK**
- 1 & 2 Step right forward, step left forward, step right forward (small steps)  
3 - 4 Hitch left foot (lean a little forward on your upper body), hold  
5 - 6 Step left back, touch right next to left  
7 - 8 Rock right back, recover weight on left
- 57 - 64 SIDE TOUCHES, HITCH ACROSS, SIDE TOUCH, 1/4 RIGHT TURNING SAILOR STEP, ROCK FORWARD**
- 1 & 2 & Touch right to side, step right next to left, touch left to side, step left next to right  
3 & 4 Touch right to side, hitch right across left, touch right to side

5 & 6  
7 - 8

Step right behind left, step left next to right, turn 1/4 to right and step right to right diagonal  
Rock left forward, recover weight on right

**Note: There are two restarts in the dance, on walls 2 and 4. On those walls dance the first 48 counts and add an additional weight-transferring step and restart the dance.**

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