

## Amor Latino

64 Count, 2 Wall, Intermediate

Choreographer: Maryloo (Fr) Jan 2009

Choreographed to: Amor Latino by Belle Perez

Start dancing after 28 counts

**KICK BALL STEPS (TWICE) , RIGHT SHUFFLE, LEFT ROCK**

- 1&2 Kick right foot forward, step right next to left, step forward on left  
3&4 Kick right foot forward, step right next to left, step forward on left  
5&6 Step forward on right, step left next to right, step forward on right  
7-8 Rock forward on left, replace weight onto right

**1 ½ TURNS TO LEFT TRAVELLING FORWARD, SHUFFLE FORWARD, CROSS, BACK , SWITCH & SIDE POINT, SWITCH & TAP WITH ¼ TURN LEFT**

- 1 – 2 Make ½ turn left stepping forward on left, make ½ turn left stepping back on right  
3 & 4 Make ½ turn left on ball of right foot as you step forward on left, step right next to left, step forward on left ( 6:00)  
5 – 6 Cross right over left , step back on left  
& 7 Switch: Step right next left, touch left toe to left side  
& 8 Make ¼ turn left stepping left next to right , Tap right toe next to left (3:00)  
Option: replace the Tap right toe by a Flick right back

**Tag here** during 5<sup>th</sup> and 6<sup>th</sup> walls, then start dance from beginning**KICK BALL STEP ( TWICE) , RIGHT SHUFFLE, LEFT ROCK**

- 1&2 Kick right foot forward, step right next to left, step forward on left  
3&4 Kick right foot forward, step right next to left, step forward on left  
5&6 Step forward on right, step left next to right, step forward on right  
7-8 Rock forward on left, replace weight onto right

**1 ½ TURNS TO LEFT TRAVELLING FORWARD, SHUFFLE FORWARD, CROSS, BACK , SWITCH & SIDE POINT, SWITCH & TAP WITH ¼ TURN LEFT**

- 1 – 2 Make ½ turn left stepping forward on left, make ½ turn left stepping back on right  
3 & 4 Make ½ turn left on ball of right foot as you step forward on left, step right next to left, step forward on left (9:00)  
5 – 6 Cross right over left , step back on left  
& 7 Switch : Step right next left, touch left toe to left side  
& 8 Make ¼ turn left stepping left next to right , Tap right toe next to left ( 6:00)  
Option: replace the Tap right toe by a Flick right back

**SIDE, TOGETHER , FORWARD SHUFFLE, SIDE, TOGETHER, BACK SHUFFLE**

- 1-2 Step right to side, step left together  
3&4 Step right forward, step left together, step right forward  
5-6 Step left to side, step right together  
7&8 Step left back, step right together, step left back

**STEP RIGHT , TOGETHER, RIGHT SHUFFLE , CROSS ROCK, SAILOR ¼ TURN LEFT**

- 1-2 Step right to right side, close left next to right  
3&4 Step right to right side, close left next to right, step right to right side  
5 - 6 Cross left over right , recover on right  
7&8 Cross left behind right, turn ¼ left and step right to side, step left forward (3:00)

**Restart here** during 2<sup>nd</sup> wall**HEEL SWITCHES , STEP ½ PIVOT , SHUFFLE FORWARD , HIP SWAYS L, R .**

- 1&2 Touch right heel forward, step right next to left, touch left heel forward  
&3-4 Step left next to right, step forward on right, pivot ½ turn left (weight ends left ) (9:00)  
5&6 Step right forward, step left together, step right forward  
7-8 Step left to left side and sway hip left, step right to right side & sway hip right

**TOGETHER, CROSS , HOLD , SIDE, CROSS , HOLD, STEP FORWARD WITH ¼ TURN LEFT, FULL TURN LEFT WITH BALL STEPS ;**

- &1 -2 Switch : step left next right, cross right over left , hold  
&3 – 4 Step left to left side, cross right over left , hold  
5 Make ¼ turn left stepping left forward ( 6:00)  
6&7&8 Make a full turn ( R,L,R, L: like a paddle turn ) weight on left foot  
8 Touch right toe next to left ( 6:00)

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**RESTART :** After count 48 on wall 2

**TAG :** After count 16 on wall 5<sup>th</sup> and 6th walls

1- 4 : Hip Bumps : Right, Left, Right, Left  
Then RESTART : dance from count 1

**ENDING:** Step right foot over left, unwind  $\frac{3}{4}$  turn to the left , facing 12:00

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