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## Kinda Blue

32 Count, 4 Wall, Beginner, WCS Choreographer: Robert Wanstreet (USA) May 2009 Choreographed to: Kinda Blue by Billy Curtis (108 bpm)

1&2 3&4 5&6 7&8 Note :	Triple R-L-R, Triple L-R-L, Triple R-L-R, Triple L-R-L (circling 360°) RF forward in a circle, LF Steps behind RF, RF Step forward in circle to the right =1/4 circle LF forward in a circle, RF Steps behind LF, LF Step forward in circle to the right =1/4 circle RF forward in a circle, LF Steps behind RF, RF Step forward in circle to the right =1/4 circle LF forward in a circle, RF Steps behind LF, LF Step forward in circle to the right =1/4 circle this figure should draw a circle to the dancers' right side; about the size of a hula hoop. It goes full circle, back to starting point with 4 shuffles
1-4 5-8	Vine Right, Touch, Vine Left, Touch RF Step side right, place L ball behind RF, RF step side right, Touch L ball near RF LF Step side left, place R ball behind LF, LF step side left, Touch R ball near L F
1-4 5-8	Rock Right Forward, Rock Right Back, ½ Step Turn Left, ½ Step Turn Left RF Rock forward, recover weight back on LF, LF Rock back, recover weight forward on LF RF Step forward, ½ turn left, RF Step forward, ½ turn left
1-4 5-6 7-8	Point Right, Together, Point Left, Together, Point Right ¼ Pivot Right Together, Point Left, Together RF Point side right, RF steps close to LF, LF Point side left, LF Steps near RF RF Point side right, making a ¼ turn right draw the LF to RF LF Point side left, place LF near

Repeat and KEEP SMILING AND HAVING FUN!

This dance was specially choreographed and performed for the first time at the artist's concert given as a part of the Line and Country festival May 15Th 2009 at the renowned Billy Bob's Saloon (Paris, France)

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