

Kimbra's Somebody

96 Count, 4 Wall, Intermediate

Choreographer: Christine Stewart (NZ) Jan 2013

Choreographed to: Somebody That I Used To Know
by Gotye Feat. Kimbra

Intro: 40

1 STEP LOCK, OUT, OUT, STEP LOCK, OUT, OUT

- 1-2 Step right forward, lock left behind right
- 3-4 Step right diagonally forward, step left side
- 5-6 Step right forward, lock left behind right
- 7-8 Step right diagonally forward, step left side

2 BACK DIP, KICK, BACK DIP, KICK, BACK-LOCK-BACK, ¼ LEFT

- 1-2 Step right back (right knee slightly bent), kick left forward (straighten right knee)
- 3-4 Step left back (left knee slightly bent), kick right forward (straighten left knee)
- 5-6-7 Step right back, cross left over right, step right back
- 8 Turn ¼ left and step left side (9:00)

3 SIDE, HOLD, TOGETHER, SIDE, TOUCH, 1 ¼ LEFT, SCUFF

- 1-2& Step right side, hold, step left together
- 3-4 Step right side, touch left together
- 5-7 Vine left turning 1 ¼ left (6:00)
Easier option for counts 5-7: vine left turning ¼ left
- 8 Brush right forward

4 RIGHT TOE STRUT, LEFT TOE STRUT, STEP BACK, TURN ¼ LEFT, CROSS SHUFFLE

- 1-2 Step right toe forward, lower right heel
- 3-4 Step left toe forward, lower left heel
- 5-6 Step right back, turn ¼ left and step left side (3:00)
- 7&8 Cross right over left, step left side, cross right over left

5 SIDE SHUFFLE, ½ SIDE SHUFFLE, PRISSY WALKS, CROSS ROCK, RECOVER BACK

- 1&2 Step left side, step right together, step left side
- 3&4 Turn ½ right and step right side, step left together, step right side (9:00)
This is really more of a triple step in place as there's not much time to travel sideways
- 5-6 Step left forward and across, step right forward and across
- 7-8 Cross/rock left over right, recover to right

6 TOE STRUT ½ LEFT, TOE STRUT ½ LEFT, TOE STRUT ½ LEFT, SIDE ROCK, RECOVER

- 1-2 Turn ½ left and step left toe forward, lower left heel
- 3-4 Turn ½ left and step right toe back, lower right heel
- 5-6 Turn ½ left and step left toe forward, lower left heel (3:00)
Easier option for counts 3-6: step right toe forward, lower right heel, step left toe forward, lower left heel
- 7-8 Rock right side, recover to left

7 SHUFFLE BACK, SHUFFLE BACK, ROCK BACK, RECOVER FORWARD, FULL TURN FORWARD (TURNING TO THE LEFT)

- 1&2 Chassé back right-left-right
- 3&4 Chassé back left-right-left
- 5-6 Rock right back, recover to left
- 7-8 Turn ½ left and step right back, turn ½ left and step left forward (3:00)
Easier option for counts 7-8: step right forward, step left forward

8 POINT RIGHT, CROSS BEHIND, POINT LEFT, FLICK BEHIND TURN ¼ RIGHT, SIDE SHUFFLE, ROCK BACK, RECOVER FORWARD

- 1-2 Touch right side, cross right behind left
- 3-4 Touch left side, turn ¼ right and flick left back (behind right knee) (6:00)
- 5&6 Chassé side left-right-left
- 7-8 Rock right back, recover to left

9 PRISSY WALKS, CROSS SAMBA, CROSS ROCK, RECOVER BACK, ¾ TURN LEFT

- 1-2 Step right forward and across, step left forward and across
3&4 Cross right over left, rock left side, recover to right
5-6 Cross/rock left over right, recover to right
7-8 Turn ½ left and step left forward, turn ¼ left and step right side (9:00)

10 CROSS, HOLD, SIDE, CROSS, SIDE, LEFT SAILOR STEP, BEHIND, TURN ¼ LEFT

- 1-2& Cross left over right, hold, step right side
3-4 Cross left over right, step right side
5&6 Cross left behind right, step right slightly side, step left together
7-8 Cross right behind left, turn ¼ left and step left forward (6:00)

11 STEP, TURN ¼ LEFT, CROSS SHUFFLE, ¾ TURN RIGHT, STEP, TURN ½ RIGHT

- 1-2 Step right forward, turn ¼ left (weight to left) (3:00)
3&4 Cross right over left, step left side, cross right over left
5-6 Turn ¼ right and step left back, turn ½ right and step right forward (12:00)
7-8 Step left forward, turn ½ right (weight to right) (6:00)

12 CROSS POINT, CROSS POINT, SHUFFLE FORWARD, STEP, ¾ TURN LEFT

- 1-2 Cross left over right, touch right side
3-4 Cross right over left, touch left side
5&6 Chassé forward left-right-left
7-8 Step right forward, turn ¾ left (weight to left) (9:00)

ENDING At the end of wall 5 you will be facing 9:00. To finish facing the front add another ¾ turn left as follows:

¼ LEFT, ½ LEFT

- 1-2-3 Turn ¼ left and step right back, turn ½ left and step left forward, touch right together