



Approved by:

Kelli


Kid Rock

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right, Point, Touch, Heel, Hook		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Touch left beside right.	Side Touch	
5 - 6	Point left toe to left side. Touch left beside right.	Point Touch	On the spot
7 - 8	Touch left heel forward. Hook left heel in front of right leg.	Heel Hook	
Section 2	Grapevine Left, Point, Touch, Heel, Hook		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 - 4	Step left to left side. Touch right beside left.	Side Touch	
5 - 6	Point right toe to right side. Touch right beside left.	Point Touch	On the spot
7 - 8	Touch right heel forward. Hook right heel in front of left leg.	Heel Hook	
Section 3	Side Step, Touch, Side Step, Touch, 1/4 Turn Left, Touch, Side Step, Touch		
1 - 2	Step right to right side. Touch left beside right (sway arms over head to right).	Side Touch	Right
3 - 4	Step left to left side. Touch right beside left (sway arms over head to left).	Side Touch	Left
5 - 6	Turn 1/4 left stepping right to side. Touch left beside right (sway arms over head to right).	Turn Touch	Turning left
7 - 8	Step left to left side. Touch right beside left (sway arms over head to left).	Side Touch	
Section 4	Step, 1/4 Turn Left, Stomp, Clap, Step, 1/4 Turn Right, Stomp, Clap		
1 - 2	Step right forward. Make 1/4 turn left on left foot.	Step Turn	Turning left
3 - 4	Stomp right beside left. Clap.	Stomp Clap	On the spot
5 - 6	Step left forward. Make 1/4 turn right on right foot.	Step Turn	Turning right
7 - 8	Stomp left beside right. Clap.	Stomp Clap	On the spot

Choreographed by: Kelli Haugen (Norway) November 2006

Choreographed to: 'Don't Worry, Be Happy' by Bobby McFerrin (138 bpm) from CD Simple Pleasures (64 count intro - or start after 32 if you are impatient!)

Music Suggestions: 'It's Good To Be A Nissemann' by The Travelling Strawberries (132 bpm); 'Jingle Bell Rock' by Billy Gilman (120 bpm); 'Party Down' by Rick Tippe (127 bpm)



A video clip of this dance is available to members at www.linedancermagazine.com