

Kicking Stones

96 Count, 4 Wall, Intermediate, 6/8 Rhythm
Choreographer: Judith Campbell (NZ) March 2010
Choreographed to: Kicking Stones by Johnny Reid,
Album: Kicking Stones

Intro: 24 Counts

- 1 – 12 Step Drag Hold – Behind Side Front (twice)**
1 2 3 Step R to R side, HOLD for 2 counts
4 5 6 Step L ft behind R, step R to R side, step L across R ft
1 2 3 Step R to R side, HOLD for 2 counts
4 5 6 Step L ft behind R, step R to R side, step L across R ft (12:00)
- 13 – 24 Step 1/2 Turn To L – Hook – Step Fwd – Hold – Rock Recover (x2)**
1 2 3 Step fwd on R ft, 1/2 pivot to L, hooking L ft under R shin, (6:00)
4 5 6 Step fwd on L ft, HOLD for 2 counts
1 2 3 Rock back onto R ft (lifting L toe off floor), HOLD for 2 counts, (weight on R ft)
4 5 6 Rock fwd onto L ft (lifting R heel off floor), HOLD for 2 counts, (weight on L ft)
- 25 – 30 Slow Cross Samba with 1/4 Turn R – Step Scuff Hitch – Heel Drop**
1 2 3 Step R ft across L, **turning 1/4 to R** step L to L side, step R in place (9:00)
4 5 6 Step fwd on L ft, scuff R ft fwd up into a hitch, lift L heel off floor then drop L heel (heel beat)
- 31 – 36 Slow Cross Samba with 1/4 Turn R – Step Scuff Hitch – Heel Drop**
1 2 3 Step R ft across L, **turning 1/4 to R** step L to L side, step R in place (12:00)
4 5 6 Step fwd on L ft, scuff R ft fwd up into a hitch, lift L heel off floor then drop L heel (heel beat)
- 37 – 42 Sway To R – Hold – Recover – Behind Side**
1 2 3 Sway to R side on R ft, HOLD for 2 counts
4 5 6 Recover onto L ft, step R behind L, step L to L side
- 43 – 48 Cross Rock Recover – Step 1/4 – 1/2 – 1/2 Turning R (LRL)**
1 2 3 Step/cross R over L, recover back onto L ft, **turning 1/4 to R** stepping fwd on R ft (3:00)
4 5 6 Turning 1/2 R stepping back on L ft, turning 1/2 R stepping fwd on R ft, step fwd on L ft (full roll fwd)
- 49 – 60 Side Step – Backward Sweep To L – Fwd & Back Coaster – Cross Touch - Hold**
1 2 3 Step R to R side, sweep L ft around to back **as you turn 1/2 to the L** finish with L ft next to R (9:00)
4 5 6 Step L ft fwd, bring R ft next to L, step back on L ft (coaster fwd)
1 2 3 Step back on R ft, bring L next to R, step fwd on R ft
4 5 6 Step L across R ft, touch R ft out to R side, HOLD
- 61 – 66 1/4 Turn – Two Basic Waltz Steps Turning Fwd To R**
1 2 3 (**turning 1/4 to R**) stepping fwd on R ft, (**turning 1/2 R**) step on L ft, step R ft in place, (6:00)
4 5 6 Stepping back on L ft **turning 1/2 to R** stepping fwd on R ft, step fwd on L ft (12:00)
- 67 – 72 Turn 1/2 – 1/2 – Step Fwd – Step Fwd Scuff Hitch Heel Drop**
1 2 3 Roll fwd RLR,
4 5 6 Step fwd on L ft, scuff R ft fwd up into a hitch, lift L heel off floor then drop L heel (heel beat)
- 73 – 84 Heel Grind 1/4 Turn R – Step Step – Toe Strut Double Heel Taps (Twice)**
1 Place R heel in front of L ft (toe in) heel grind (fanning toe out to R taking weight onto R heel),
2 3 Lift L ft off floor replacing to floor, step R ft next to R,
4 5 6 Step fwd on L toe, lower L heel, lift & lower L heel again (**making 2 beats**)
1 Place R heel in front of L ft (toe in) heel grind (fanning toe out to R taking weight onto R heel **making 1/4 turn to R**) (3:00)
2 3 Lift L ft off floor replacing to floor, step R ft next to R,
4 5 6 Step fwd on L toe, lower L heel, lift & lower L heel again (**making 2 beats**)
- 85 – 96 Scuff Jump Across – Side – Touch – Hold (twice)**
1 2 Scuff R ft fwd and out to R side, **small jump to R side** stepping onto R ft,
3 4 Crossing L ft across in front of R, step R to R side,
5 6 Touch L ft out to L side, HOLD
1 2 Scuff L ft fwd and out to L side, **small jump to L side** stepping onto L ft,
3 4 Crossing R ft across in front of L, step L to L side,
5 6 Touch R ft out to R side, HOLD (3:00)

**To finish the dance: When you get to the end of dance 96 counts – just repeat the steps 85 – 96 3 more times turning 1/4 on the spot as you go to finish at the front.
Enjoy this lovely song.**
