

Kickin' The Blues Aka Earthquake

68 Count, 4 Wall, Improver

Choreographer: Frank M. Beal (USA) 1998

Choreographed to: Rock My World by Brooks & Dunn (120 bpm) CD: Greatest Hits; Earthquake by Ronnie Milsap (124 bpm), CD: Country Kickers

Start dancing on lyrics

1 SUGAR FOOT, TRIPLE STEP (RIGHT & LEFT)

- 1-2 Touch right together (toe turned in), touch right heel to side
- 3&4 Triple step right, left, right
- 5-6 Touch left together (toe turned in), touch left heel to side
- 7&8 Triple step left, right, left

2 FORWARD THREE, KICK, BACK THREE, BALL-CHANGE

- 9-11 Step right forward, step left forward, step right forward
- 12 Kick left forward
- 13-15 Step left back, step right back, step left back
- &16 Step right back, cross left over right

3 SIDE, SLIDE, SIDE, SLIDE (RIGHT & LEFT)

- 17-20 Step right to side, slide left beside right, step right to side, slide left beside right
- 21-24 Step left to side, slide right beside left, step left to side, stomp right together

4 HIP BUMPS, TWIST 1/4 TURN, 1/2 TURN, KICK-BALL-CHANGE

- 25-28 Bump hips right, right, left, left
- 29-30 Step right fwd, turn 1/4 left (weight to left) (9:00)
- 31&32 Right kick ball change

5 FORWARD THREE, KICK, TURN 1/2, FORWARD THREE, KICK

- 33-35 Step right forward, step left forward, step right forward
- 36 Kick left forward
- 37-39 Turn 1/2 right and step left forward, step right forward, step left forward
- 40 Kick right forward

6 1/4 TURN, BACK, KICK, BACK, KICK, BACK, KICK, BACK, KICK

- 41-42 Turn 1/4 left stepping on right, kick left
- 43-46 Step left back, kick right, step right back, kick left
- 47-48 Step left back, kick right

7 BACK ROCK, SHUFFLE, SHUFFLE, TURN 1/2, STEP

- 49-50 Rock right back, recover to left
- 51&52 Chassé forward right, left, right
- 53&54 Chassé forward left, right, left
- 55-56 Step right forward, turn 1/2 left (weight to left)

8 SHUFFLE, SHUFFLE, TURN 1/2, STEP, 1/4 TURN, STEP

- 57&58 Chassé forward right, left, right
- 59&60 Chassé forward left, right, left
- 61-62 Step right forward, turn 1/2 left (weight to left)
- 63-64 Step right forward, turn 1/4 left (weight to left)

9 HEEL-BALL-CHANGE, STOMP, STOMP

- 65&66 Touch right heel forward, step right together, step left together
 - 67-68 Stomp right, Stomp left
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