

Amor Cha Cha

Phrased, 80 Count, 1 Wall, Improver
Choreographer: Patrick Latendresse (Can) Feb 2012
Choreographed to: Amor by Ricky Martin

Phrasing: ABC-ABC-DE-BCC

A: CROSS ROCK STEP, SHUFFLE, CROSS ROCK, SHUFFLE

1-2 Cross right over left, recover weight left
3&4 Step right to side, slide left beside right (&), step right beside to side
5-6 Cross left over right, recover weight on right
7&8 Step left to side, slide right beside left (&), step left to side

Optional: part 3&4-5-6-7&8. You could do a complete turn right. ¼ turn right with right foot on the count of 4. Step forward left, pivot ½ turn right weight on right. Side shuffle with ¼ turn right to be facing back the original wall.

Repeat part A 3 more times

B: ROCK STEP, SHUFFLE, ROCK STEP SHUFFLE

1-2 Step right backward, recover weight on left
3&4 Step right forward, slide left beside right (&), step right forward
5-6 Step forward left, recover weight on right
7&8 Step left forward, slide right beside left (&), step left forward

Optional: part 5-6-7&8. You could do a complete turn right. Step forward left, pivot ½ turn right (5-6), forward shuffle while finishing turning ½ turn right (7&8) than back to original wall.

Repeat part C 3 more times

C: ROCK STEP, CROSS SHUFFLE, ROCK STEP, CROSS SHUFFLE

1-2 Step right to side, recover weight on left
3&4 Cross right over left, slide left beside right (&), keeping right crossing over left
5-6 Step left to side, recover weight on right
7&8 Cross left over right, slide right beside left (&), keeping left crossing over right

SIDE ROCK STEP, DIAGONAL CROSS SHUFFLE, SIDE ROCK STEPS, DIAGONAL CROSS SHUFFLE

1-2 Side step right, recover weight on left
3&4 Cross right over left, slide left to side (&), keeping crossing right over left
Note While doing the cross shuffle, you could go in diagonal forward
5-6 Side step left, recover weight on right
7&8 Cross left over right, slide right to side (&), keeping crossing left over right
Note While doing the cross shuffle, you could go in diagonal forward

SIDE ROCK STEP, TRIPPLE STEPS, SIDE ROCK STEP, TRIPPLE STEPS

1-2 Step right to side, recover weight on left
3&4 Step right beside left, step left on place (&), step right on place
5-6 Step left to side, recover weight on right
7&8 Step left beside right, step right on place (&), step left on place

STEP BACKWARD X2, DIAGONAL CROSS SHUFFLE, STEP BACKWARD X2, DIAGONAL CROSS SHUFFLE

1-2 Step back right, step back left
3&4 Cross right over left, slide left to side (&), keeping crossing right over left
Note While doing the cross shuffle, you could go in diagonal backward to left
5-6 Step back left, step back right
7&8 Cross left over right, slide right to side (&), keeping crossing left over right
Note While doing the cross shuffle, you could go in diagonal backward to right

SIDE ROCK STEP, TRIPPLE STEPS (INSTRUMENTAL PART)

1-2 Step right to side, recover weight on left
3&4 Step right beside left, step left on place (&), step right on place
5-6 Step left to side, recover weight on right
7&8 Step left beside right, step right on place (&), step left on place

DANCE ABC PARTS AGAIN

D: SIDE ROCK STEP, TRIPPLE STEPS (INSTRUMENTAL PART)

- 1-2 Step right to side, recover weight on left
- 3&4 Step right beside left, step left on place (&), step right on place
- 5-6 Step left to side, recover weight on right
- 7&8 Step left beside right, step right on place (&), step left on place

E: SIDE STEP, SLIDE, SIDE STEP, TOUCH, SIDE STEP, SLIDE, SIDE STEP, TOUCH

- 1-2 Side step right, slide left beside right
- 3-4 Side step right, touch left beside right
- 5-6 Side step left, slide right beside left
- 7-8 Side step left, touch right beside left

Optional: You could do a complete left turn on 5-6-7-8 counts.

Repeat part E 3 more times

DANCE BCC PARTS AGAIN
