

TOE, HEEL, SHUFFLE BACK

- 1 - 2 Place right toe in/heel out at left instep, place right heel in/toe out at left instep
3 & 4 Shuffle back right, left, right
5 - 6 Place left toe in/heel out at right instep, place left heel in/toe out at right instep
7 & 8 Shuffle back left, right, left

WALK FORWARD, RIGHT, LEFT, RIGHT, KICK LEFT, STEP, KICK RIGHT, STEP, KICK LEFT

- 9 - 10 Step forward on right foot, left foot
11 - 12 Step forward on right foot, kick left foot at 2 o'clock
13 - 14 Step forward on left foot, kick right foot at 10 o'clock
15 - 16 Step forward on right foot, kick left foot at 2 o'clock

/Kicks have a chorus line look. Approximately 1 foot high from floor for both partners

LADIES: CONGA, TAP-MAN: STEP IN PLACE, TAP

- 17 - 20 MAN: Step in place left, right, left, tap ball of right foot beside left foot

LADY: Turn full turn left stepping left, right, left, tap right foot beside left foot as she passes across in front of man to his left side

/Man raises lady's right arm over her head as she turns across to his left side finishing in a crossed arm position with the lady on man's left side

- 21 - 24 MAN: Step in place right, left, right, tap ball of left foot beside right foot

LADY: Turn full turn right stepping right, left, right, tap left foot beside right foot as she passes across in front of man back to his right side

/Man raises lady's right arm over her head as she turns across to his right side finishing back in sweetheart position with the lady on mans right side

ZIG ZAG: STEP-TAP PATTERN FINISHING WITH STEP, STOMP

- 25 - 26 Step towards 10 o'clock on left foot, tap right foot next to left,
27 - 28 Step towards 2 o'clock on right foot, tap left foot next to right,
29 - 30 Step towards 10 o'clock on left foot, tap right foot next to left,
31 - 32 Step towards 2 o'clock on right foot, stomp left foot next to right (place weight on left foot)

/To add flare to this pattern lead with your hips as you step into each diagonal step

REPEAT