

## Kickin' Back 2013

48 Count, 4 Wall, Intermediate

Choreographer: Scott Blevins (USA) July 2002

Choreographed to: Wastin' Time With You by Carlene Carter,

CD: Little Love Letters (iTunes) (185 bpm)

32 count intro to start with the lyrics

Note: Dance starts with lines facing each other and less than 2 feet apart.

Line A - X X X X X X

Line B - X X X X X X

### [1-8] STEP BACK ON AN ANGLE, TOUCH WITH CLAP, REPEAT 3X

1-2 1) Step R back on a 45 degree diagonal right (body opens slightly toward 1:00);

2) Touch L next to R and clap (squaring up to 12:00)

3-4 3) Step L back on a 45 degree diagonal left (body opens slightly toward 11:00);

4) Touch R next to L and clap (squaring up to 12:00)

5,6,7,8 Repeat counts 1-4

### 9-16 SIDE, TOGETHER, SIDE TOGETHER, TWIST, RETURN, ROCK BACK, RETURN

1,2,3,4 1) Step R to right side; 2) Step L next to R; 3) Step R to right side; 4) Step L next to R

5-6 5) With weight on ball of R and heel of L, twist both feet so toes are facing left; 6) Return feet to center

7-8 7) Rock back on heels with toes off ground and arms out in front for balance;

8) Return arms and toes to center

### 17-24 SIDE, TOGETHER, SIDE TOGETHER, TWIST, RETURN, ROCK BACK, RETURN

1,2,3,4 1) Step L to right side; 2) Step R next to L; 3) Step L to right side; 4) Step R next to L

5-6 5) With weight on ball of L and heel of R, twist both feet so toes are facing right;

6) Return feet to center

7-8 7) Rock back on heels with toes off ground and arms out in front for balance;

8) Return arms and toes to center

### 25-32 ROCK SIDE, HOLD, ¼ RECOVER, HOLD, SIDE, BEHIND, ¼ RIGHT, HOLD

1,2,3,4 1) Rock R to right; 2) Hold; 3) Turn ¼ left as you recover to L; 4) Hold

5,6,7,8 5) Step R to right (passing partner face to face); 6) Cross L behind R;

7) Turn ¼ right stepping R forward; 8) Hold

Note: On counts (5-8) of this section, you will cross lines. Once you have completed the ¼ turn on count (7), you will be L shoulder to L shoulder and just past each other so you can do a box around each other during counts (33-40).

### 33-40 SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, FORWARD, HOLD

1,2,3,4 1) Step L to left (passing partner back to back); 2) Step R next to L; 3) Step L back; 4) Hold

5,6,7,8 5) Step R to right (passing partner face to face); 6) Step L next to R; 4) Step R forward; 8) Hold

Note: You are doing a box around another dancer. After completing counts (1-8) of this section, you should finish count (8) exactly where you started count (1).

### 41-48 STEP, ½ HINGE TURN, TOGETHER HOLD, SIDE ROCK, RECOVER, TOUCH, HOLD

1,2,3,4 1) Step L forward; 2) Turn ½ right on ball of L, stepping R to right; 3) Step L next to R; 4) Hold

Note: After counts (1-4) of this section, lines are facing and on opposite sides from which the dance started,

5,6,7,8 5) Rock R to right; 6) Recover to L; 7) Touch R next to L; 8) Hold

### 49-56 TRIPLE SIDE RIGHT, ROCK, RECOVER, TRIPLE SIDE LEFT, ROCK, RECOVER

1&2,3,4 1) Step R to right; &) Step L next to R; 2) Step R to right; 3) Rock L behind R; 4) Recover to R

5&6,7,8 5) Step L to left; &) Step R next to L; 6) Step L to left; 7) Rock R behind L; 8) Recover to L

### 57-64 STEP, PIVOT, STEP, PIVOT, SMALL HOP, CLAP, ROCK BACK, RETURN

1,2,3,4 1) Step R forward; 2) Turn ½ left taking weight on L, 3,4) Repeat 1-2

5-6 5) Execute a small hop forward landing with feet together and weight on both; 6) Clap hands

7-8 7) Rock back on heels with toes off ground and arms out in front for balance clapping hands with the dancer across from you; 8) Return arms and toes to center

**Tag:** Occurs at the end of walls 2 and 4. Dance the entire dance and insert the four steps below.

1-2 1) With knees slightly bent, step R to right; 2) Knees still bent, touch L next to R and snap fingers

3-4 3) With knees slightly bent, step L to left; 4) Knees still bent, touch R next to L and snap fingers