

Amor A La Mexicana

32 Count, 4 Wall, Improver

Choreographer: Jos Slijpen (NL) May 2009

Choreographed to: Amor A La Mexicana by Thalia,

CD: Greatest Hits (90 bpm)

Intro: 44 counts (appr. 30 sec.)

Note: use many CUBAN HIPS and only SMALL STEPS during this dance!!! Just give it a Latin feel.

RIGHT BACK MAMBO, LEFT FORWARD SHUFFLE, RIGHT FORWARD MAMBO, LEFT BACK SHUFFLE

- 1&2 Rock back on right, recover weight on left, step together right
3&4 Step forward on left, step together right, step forward on left
5&6 Rock forward on right, recover weight on left, step together right
7&8 Step back on left, step together right, step back on left [12]

RIGHT BACK MAMBO, LEFT SIDE ROCK, RECOVER, CROSS, TRIPLE STEP 3/4 TURN LEFT, LEFT BACK MAMBO

- 1&2 Rock back on right, recover weight on left, step together right
3&4 Rock left out to left side, recover weight on right, cross step left over right
5&6 Make 1/4 turn left stepping back on right, make 1/4 turn left stepping forward on left, make 1/4 turn left stepping right slightly to right side
7&8 Rock back on left, recover weight on right, step together left [3]

CROSS SAMBA (RIGHT & LEFT) – travelling forward, CROSS, UNWIND FULL TURN LEFT, SWEEP, SAILOR STEP

- 1&2 Cross step right forward over left, step left to left side, step right slightly forward
3&4 Cross step left forward over right, step right to right side, step left slightly forward
5&6 Cross step right over left, unwind full turn left, sweep left from front to back
7&8 Step left behind right, step right to right side, step left to left side [3]

LEFT DIAGONAL FORWARD STEP-LOCK-STEP, SWEEP, RIGHT DIAGONAL FORWARD STEP-LOCK-STEP, 3/8 TURN LEFT, 1/2 TURN LEFT, FORWARD STEP RIGHT, LEFT FORWARD MAMBO

- 1&2 Turning towards left diagonal cross step right over left, lock left behind right, step right to left diagonal forward [facing 1.30 o'clock]
& Turning towards right diagonal sweep left around from back to front
3&4 Cross step left over right, lock right behind left, step left to right diagonal forward [facing 4.30 o'clock]
5&6 Turning 3/8 left step back on right (facing 12 o'clock), make 1/2 turn left stepping forward on left, step forward right [3]
7&8 Rock forward on left, recover weight on right, step together left

TAG: At the end of walls 1 and 5 add the following 8 counts:

RIGHT SIDE MAMBO, LEFT SIDE MAMBO, RIGHT FORWARD MAMBO, LEFT BACK MAMBO

- 1&2 Rock right out to right side, recover weight on left, step together right
3&4 Rock left out to left side, recover weight on right, step together left
5&6 Rock forward on right, recover weight on left, step together right
7&8 Rock back on left, recover weight on right, step together left

FINISH: When the music is coming to its end you'll be facing 6 o'clock wall.

Just do the first 6 counts of the dance and ADD a sailor step 1/2 turn left (counts 7&8) to finish the dance facing 12 o'clock wall.