Amor
a.k.a. Latin Blast

4 Wall Line Dance. 32 Counts. Intermediate Level.
Choreographed by: Adrian Churm (UK) 2001
Choreographed to: Amor by Ricky Martin Cd Sound
Loaded; South to Santafe by Brookes & Dunn
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SIDE STEP, CROSS ROCK, CHASSE, SYNCOPATED CROSS ROCK (CUBAN BREAKS)

1 – 3	Step right foot to the right side, step left foot forward and across right, replace weight back onto right foot.
4 & 1	Step left foot to the left side, right foot closes towards left, step left foot to the left side.
2 & 3	Step right foot forward and across left, replace weight back onto the left foot, step right foot to the right side,
4 & 1	Step left foot forward and across right, replace weight back onto the right foot step left foot to the left side.

CROSS ROCK, CHASSE MAKING A HALF TURN RIGHT, CROSS UNWIND, COASTER STEP, HIP BUMPS MOVING FORWARD.

2 – 3	Step right foot forward and across left, replace weight back onto left foot.
4 & 1	Make a half turn to the right as right foot steps to the right, left foot closes towards right, right foot steps forward completing the turn.
2 – 3	Cross left foot over right unwind a half turn to the right
4 & 1	Step right foot back, left foot closes to right, step right foot forward.
2 & 3	Touch left foot forward hips left, bump hips right, step onto left foot.
4 & 1	Touch right foot forward hips right, bump hips left, step onto right foot.

ROCK STEP, BACK LOCK STEP, QUARTER TURN LEFT, FORWARD LOCK STEP

2 – 3	Step left foot forward, replace weight back onto right.
4 & 1	Step left foot back, right foot crosses in front of left, step left foot back
2 – 3	Step right foot back, make quarter turn left, step onto left foot.
4 & 1	Step right foot forward, cross left foot behind right, step right foot forward.
2 – 3	Step left foot to the left side, touch right foot diagonally forward right
4 & 1	Right foot closes towards left, left foot steps forward and across right, right foot steps to the right side (this can be replaced with chasse right)