

Kick Back

44 Count, 4 Wall, Improver

Choreographer: Hana Ries (USA) Nov 2010

Choreographed to: Smoke a Little Smoke

by Eric Church, CD: Carolina

16 count intro. Start dancing on the word "Up"

1 ROCK SIDE, WEAVE, DOUBLE SIDE TAP, MODIFIED WEAVE

1,2 Rock right to right, recover to left

3&4 Cross right behind left, step left to left, cross right over left

5,6 Touch left toes out to left, touch left toes out to left

7&8 Cross left behind right, step right to right, step left forward

2 ROCKING CHAIR, PIVOT ½ TURN LEFT, PIVOT ½ TURN LEFT (FULL TURN)

1,2,3,4 Rock right forward, recover to left, rock right back, recover to left

5,6,7,8 Step right forward, turn ½ left, step right forward, turn ½ left (facing 12:00)

3 SWAY, CHASSE TURN ¼ LEFT, SWAYS, CROSS ROCK BACK

1,2 Step right to right swaying hips right, sway hips left

3&4 Step right to right, step left together, turn ¼ left and step right back

5,6,7 Step left to left swaying hips left, sway hips right, sway hips left

8& Cross rock right behind left, recover to left (facing 9:00)

4 VINE CROSS, ROCK STEPS

1,2,3,4 Step right to right, cross left behind right, step right to right, cross left over right

5&6& Rock right to right, recover to left, rock right back, recover to left

7&8& Rock right to right, recover to left, rock right back, recover to left

5 HEEL TAP WALK, DOUBLE TAP, ROCK BACK, HEEL TAP, RECOVER

1,2 Touch right heel forward, step right forward

3,4 Touch left heel forward, step left forward

Restart: On the 3rd wall, restart here.

5,6 Tap right toes forward, tap right toes forward

7&8 Rock right back, touch left heel diagonally forward, recover to left

6 PIVOT ½ TURN LEFT, KICK BALL CHANGE

1,2 Step right forward, turn ½ left

3&4 Kick right forward, step ball of right together, step left in place (facing 3:00)

Restart:

On the 3rd wall, dance through count 36 (facing 3:00), then start again from the beginning.

Ending:

The song ends on count 23, wall 7 (facing 9:00).

For fancy ending, on count 23 look over right shoulder (to the front wall) bumping your hips left.