

## Kick A Little Dirt

32 Count, 4 Wall, Improver

Choreographer: Patti Nivens (USA) April 2013

Choreographed to: Kick A Little Dirt Around by David Shelby

### HEEL SWITCHES, HALF TURN X 2

- 1&2& Touch left heel forward (1), step weight on left (&), touch right heel forward (2), step weight on right (&)
- 3, 4 & Step forward on left (3), pivot 1/2 turn right, taking weight to right (4), Change weight to left (&)
- 5&6& Touch right heel forward (5), step weight on right (&), touch left heel forward (6),
- 7, 8 Step forward on right (7), pivot 1/2 turn left, taking weight to left (8)

### SIDE BEHIND AND HEEL AND CROSS, 1/4 TURN, 1/2 TURN, TRIPLE STEP

- 1, 2 & Step right to right side (1), step left behind right (2), transfer weight to right (&)
- 3 & 4 Put left heel out (3), bring left back to center (&), cross right over left (4)
- 5, 6 1/4 turn R Stepping back on L (5), 1/2 turn R Stepping forward on R (6) - making 3/4 turn in 2 counts
- 7 & 8 Triple step forward LRL

**1st Tag** - on the 2nd rotation of the dance, dance through 16 cts...then add the 4 ct tag.  
(This section of the dance - leading to the tag - begins on the 3:00 wall and starts with lyric  
"Don't want no "I can'ts")

**Restart** - on the 4th rotation of the dance, dance through 16 cts - add an & count to ensure that the weight is on the right - and then Restart  
(This section of the dance - leading to the Restart - begins on the 3:00 wall and the music is all instrumental)

**2nd Tag** - on the 6th rotation of the dance, dance through 16 cts, then add the 4 count tag.  
(This section of the dance - leading to the Tag - begins on the 3:00 wall and starts with the lyric  
"This ain't no "I pass"")

### KICK AND POINT X 2, KICK, TOUCH BACK, TURN, STEP

- 1 & 2 Kick right foot forward (1), take weight on right foot (&), point left foot to left side (2)
- 3 & 4 Kick left foot forward (3), take weight on left foot (&), point right foot to right side (4)
- 5, 6 Kick right foot forward (5), touch right toe back (6)
- 7, 8 Pivot 1/2 turn right keeping weight on left with right toe touching for balance (7), put full weight on right

### WIZARD STEPS (OR SYNCOPATED LOCKING STEPS w/beginner option), LOCKING STEP

- 1, 2 & Step forward left (1), lock right behind left (2), step left forward (&)
- 3, 4 & Step right forward (3), lock left behind right (4), step right forward (&)
- 5, 6 & Step forward left (5), lock right behind left (6), step left forward (&)

\*\*\* Beginner option: 3 basic triple steps forward — LRL, RLR, LRL

- 7 & 8 Slight right diagonal locking step RLR

### TAGS AND RESTART

Two easy tags, one easy restart - all happens at the same place in the dance!

**TAG:** The tag is 4 counts of only hip bumps.

1,2,3&4 Bump right hip (1), bump left hip (2), bump hips right, left, right (3&4).

**NOTE:** It is important to have the weight on the right at the end of the tag to restart the dance.

REPEAT AND ENJOY!

Special THANKS to my friend, Donna Manning, for her suggestions on this dance as well as her help with the step sheet!!