

Kerosene

64 count, 2 wall, intermediate level

Choreographer: Glynn Rodgers (AppleJack) (UK)

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Choreographed to: Kerosene by Miranda Lambert

Start On Vocals

1-8: Kick Ball Change, Scuff, Jazz Jump, Hip Bumps, Chasse Left.

1&2: Kick right foot forward, step right to place, step left to place.

3&4: Scuff right foot forward, step right slightly right, step left slightly left.

5-6: Bump hips left & right.

7&8: Step left to left side, close right to left, step left to left side.

9-16: Back Rock, Chasse Right, Back Rock, ¾ Turn.

1-2: Rock back right, recover weight onto left.

3&4: Step right to right side, close left to right, step right to right side.

5-6: Rock back left, recover weight onto right.

7-8: Turn ¼ right stepping back left, turn ½ right stepping forward right.

17-24: Stomps Forward, Coaster Step, Stomps Forward, Applejacks.

1-2: Stomp forward left & right.

3&4: Step back left, close right to left, step forward left.

5-6: Stomp forward right & left.

&7: Taking weight onto left heel and right toe swivel left toe and right heel to left side, return feet to centre.

&8: Taking weight onto right heel and left toe swivel right toe and left heel to right side, return feet to centre.

25-32: Monterey Turn, Touch, Shuffle, Touch Turns.

1-2: Point right to right side, turn ½ right stepping right beside left.

3-4: Point left to left side, touch left beside right.

5&6: Step forward left, close right to left, step forward left.

7-8: Turning ¼ right touch right to right side, turning ¼ right touch right to right side.

33-40: Cross Points, Jazz Box Turn, Scuff.

1-2: Cross right over left, point left to left side.

3-4: Cross left over right, point right to right side.

5-6: Cross right over left, turn ¼ right stepping back left.

7-8: Step right to right side, scuff left forward.

41-48: Cross Shuffle, Hold, Ball Cross, Lunge, Behind, Turn.

1&2: Cross left over right, step right to right side, cross left over right.

3: Hold.

&4: Step right to right side, cross left over right.

5-6: Lunge right to right side, recover weight onto left.

7-8: Cross right behind left, turn ¼ left stepping forward left.

49-56: Pivot Turn, Cross, Hinge Turn, Touch, Toe Touches.

1-2: Step forward right, pivot ¼ turn left.

3: Cross right over left.

4-5: Turn ¼ right stepping back left, turn ¼ right stepping side right.

6: Touch left beside right.

7&8: Touch left to left side, touch left beside right, touch left to left side.

57-64: Touch, Unwind, Chasse, Back Rock, Side, Behind, Side.

1-2: Touch left behind right, unwind ½ turn left.

3&4: Step right to right side, close left to right, step right to right side.

5&6: Rock back left, recover weight onto right, step left to left side.

7-8: Cross right behind left, step left to left side.