

Amnesia

32 count, 4 wall, beginner level

Choreographer: William Sevone (Aus) Feb 2002

Choreographed to: I Miss Who I Was by Patty Loveless, The Trouble With The Truth (106 bpm)

Dance start's on vocals after 16 count intro with feet together and weight on the left foot.

Side Toe Touch. 1/2 Right. Fwd Shuffle. Walk Fwd (with Option) Fwd Shuffle.

- 1 - 2 Touch right toe to right side. Turn 1/2 right & step right foot next to left.
3& 4 Step forward onto left foot, close right foot next to left, step forward onto left foot.
5 - 6 Walk forward: Right foot. Left foot.
Option: Forward full turn left stepping Right. Left
7& 8 Step forward onto right foot, close left foot next to right, step forward onto right foot.

Side Touch. 1/2 Left. Chasse Right. Cross Rock. Rock Back. Chasse Left.

- 9 - 10 Touch left toe to left side. Turn 1/2 left & step left foot next to right.
11& 12 Step right foot to right side, step left foot next to right, step right foot to right side.
13 - 14 Cross rock left foot over right. Rock onto right foot.
15& 16 Step left foot to left side, step right foot next to left, step left foot to left side.

Cross Rock. Rock Back. Step: Side-Fwd-Fwd. Walk Fwd (with Option). 1/4 right-Chasse Left.

- 17 - 18 Cross rock right foot over left. Rock back onto left foot.
19& 20 Step right foot to right side, step slightly forward onto left foot, step forward onto right
21 - 22 Walk forward: Left foot. Right foot.
Option: Forward full turn right stepping Left. Right.
23& 24 Turn 1/4 right & step left foot to left side, step right foot next to left, step left to left side.

1/4 Right-Rock Bwd. Rock Fwd. Syncopated Rocks. Step Fwd. 1/4 Left-Side Step. Fwd Sailor Steps.

- 25 - 26 Turn 1/4 right & rock backwards onto right foot. Rock forward onto left foot.
27& 28 Rock forward onto right foot, rock onto left foot, step rock forward onto right foot.
29 - 30 Step forward onto left foot. Turn 1/4 left & step right foot to right side.
31& 32 Cross step left foot behind right, step right foot next to left, step forward onto left foot.

BRIDGE: Halfway through the dance, at the end of the 5th wall, the music slows. Do the following -

- 1 - 4 (Figure 8 hip roll) Push hips forward, side, backward, forward.

DANCE FINISH: At the end of the 10th wall (facing 6 o'clock) the music slows and fades. Do the following -

- 1 - 2 Large step forward onto right foot. Turn 1/2 left & drop down onto right knee (left hand to hat brim).

Other suggested music: All I get-Mavericks (102)
(all without bridge) Banana Wind-Jimmy Buffett (120)
Blue is not a word-Patty Loveless (96)
Blue is not a word-George Strait (96)