

Kemosawbee Kick

BEGINNER

28 Count 2 Walls

Choreographed by: Marie Miller

Choreographed to: Turn It Loose by The Judds

BACK, TOUCH, FORWARD, KICK, CROSS, 1/2 PIVOT, KICK, KICK

- 1 - 2 Step back with right foot, touch left toe back
3 - 4 Step forward with left foot, kick right forward
5 - 6 Cross right foot over left, with your weight on the balls of both feet pivot 1/2 turn to the left,
7 - 8 Kick left foot forward twice

LEFT GRAPEVINE, KICK, RIGHT GRAPEVINE

- 9 - 10 Step out to left side with left foot, pass right foot behind left foot
11 - 12 Step out to left side with left foot, kick right foot forward
13 - 14 Step out to right side with right foot, pass left foot behind right foot,
15 - 16 Step out to right side with right foot, kick left foot forward

/For this next series your line of dance is diagonally-forward & slightly to your left. Described as a clock you are moving towards 10:30 from the center of a clock.

STROLL, CONGA TURN (FULL TURN)

- 17 - 18 Step forward on left foot, bring right foot up behind left & place weight on right foot,
19 - 20 Step forward again on left foot, tap/dig ball of right foot beside left foot

/For this next series you are retracing the same angle as steps 17-19 ending in same position as step 16

- 21 - 23 Turn full turn to the right stepping down with right, left, right as you turn,
24 Tap left foot beside right foot

STEP, DIG, DOUBLE HEEL TAPS

- 25 - 26 Step to left side with left foot, tap/dig right foot beside left
27 - 28 Place right heel forward tapping heel twice on floor.

REPEAT
