

## Keeping Secrets

Phrased, 48 count, 2 wall, beginner/intermediate level

Choreographer: Carole Daugherty (USA) Nov 2006

Choreographed to: For You by Raul Malo, You're Only Lonely CD

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Begin with vocals after 16 counts

### **1-8 Modified Turning Box: Side, Together, Fwd, Hold, Rock, Recover, Ronde ½ Right**

1-4 Step left foot left (1) Step right together (2) Step left fwd (3) Hold (4)

5,6 Rock fwd on right (5) Recover left (6)

7,8 Turn ½ right while sweeping right foot around CW to touch right toes next to left (7,8) [6:00]

### **9-16 Modified Turning Box: Side, Together, Fwd, Hold, Rock, Recover, Ronde ½ Left**

1-4 Step right foot right (1) Step left together (2) Step right fwd (3) Hold (4)

5,6 Rock fwd on left (5) Recover right (6)

7,8 Turn ½ left while sweeping left foot around CCW to touch left toes next to right (7,8) [12:00]

### **17-24 Left and Right Fwd Traveling: Side Rock, Recover, Cross, Hold**

1-4 Rock left out diagonally left (1) Recover right (2) Step left fwd across right (3) Hold (4)

5-8 Rock right out diagonally right (5) Recover left (6) Step right fwd across left (7) Hold (8) [12:00]

### **25-32 Chase ½ Turn Right, Full Turn Left OR No Turn option**

1-4 Step fwd left (1) Turn ½ right on right (2) Step fwd on left (3) Hold (4)

5-8 Traveling fwd: Turn ½ left stepping right (5) Turn ½ left stepping left (6) Step fwd right (7) Hold (8)

(OR omit full turn and step fwd R,L,R, Hold) [6:00]

**RESTART OCCURS HERE WHEN DANCING 32 CTS**

### **33-40 Step, Cross, Step, Kick, Step, Cross, Step, Kick**

1-4 Step diagonally back left (1) Step right across (2) Step back left (3) Kick diagonally right (4)

5-8 Step diagonally back right (5) Step left across (6) Step back right (7) Kick diagonally left (8)  
[6:00]

### **41-48 Back Rock, Recover, Side Rock, Recover, Touch, Point, Touch, Hook**

1,4 Rock diagonally back on left (1) Recover right (2) Side rock left (3) Recover right (4)

5-8 Touch left toes diagonally fwd across right (5) Point left toes left (6)

Touch left toes across right (7) Hook left foot across right (8)

When the music breaks on either ct 5 or 7 hold left toes touched across thru ct 8. [6:00]

Phrasing Pattern: 48, 48, 32, 32, 4, 48, 48, 32, 32, 4, 32, 32, 4, 48, 48

It's easily heard in the music. Think in sets of TWOS!

2 Walls, 2 Restarts, Tag, 2 Walls, 2 Restarts, Tag, 2 Restarts, Tag, 2 Walls

Break/Tag: 4 cts - Always facing 12:00

1-4 Sharply point left toes left (1) Hold (2) Draw left toes in slowly to touch next to right (3,4)

Enjoy Every Dance!