

Keepin' The Faith

2 Wall Line Dance. 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Debora Jarvis-Crew (Can) & Knox Rhine (USA)

Choreographed to:- 'Keepin' The Faith' by Rick Tippe (120 bpm) available on single.

Choreographers Note:- There are some simple changes to steps 5-8 and 13-16 to be danced each time Rick sings the chorus 'Yesterday is history, tomorrow is a mystery'.

Dedication:- This dance and song are dedicated to Norma Curzon-Downes, Bette Rhine, and Terry Fox. Also in loving memory of Jack Roy Jarvis, Charles Keller and Irene Timm. Proceeds from the sale of this track will go to the Canadian Cancer Society.

Steps	Actual Footwork	Calling Suggestion	Direction
<u>Section 1</u>	<u>Cross, Points, Forwards an Back (Modified steps for Chorus)</u>		
1 – 2	Cross step right over left. Point left toes to left side.	Cross. Point.	Forward
3 – 4	Cross step left behind right. Point right toes to right side.	Back. Point.	Back
5 – 6	Cross step right behind left. Point left toes to left side.	Back. Point.	
7 – 8	Cross step left over right. Point right toes to right side.	Cross. Point.	Forward
	<i>Modified steps 5 – 8 to be danced during Chorus only.</i>		
(5 – 6)	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
(7 – 8)	Stomp right beside left (no weight). Clap.	Stomp. Clap.	
<u>Section 2</u>	<u>Forward and Back Steps with Scuffs (Modified steps for Chorus)</u>		
9 – 10	Step forward right. Scuff left forward.	Step. Scuff.	Forward
11 – 12	Step forward left. Scuff right forward.	Step. Scuff.	
13 – 14	Step back right. Scuff left forward.	Back. Scuff.	Back
15 – 16	Step back left. Scuff right forward.	Back. Scuff.	
	<i>Modified steps 13 – 16 to be danced during Chorus only.</i>		
(13 – 14)	Rock forward on right. Rock back onto left.	Forward. Rock.	On the spot
(15 – 16)	Stomp right beside left (no weight). Clap.	Stomp. Hold.	
<u>Section 3</u>	<u>Grapevine Right with Scuff, Grapevine with 1/2 Turn Left and Scuff.</u>		
17 – 18	Step right to right side. Cross left behind right.	Step. Behind.	Right
19 – 20	Step right to right side. Scuff left forward.	Step. Scuff.	
21 – 22	Step left to left side. Cross right behind left.	Step. Behind.	Left
23	Step left 1/4 turn left.	Turn	Turning left
24	On ball of left make 1/4 turn left, scuffing right forward.	Scuff	

Section 4	<i>Grapevine Right with Touch, Chasse Left, Right Side Rock.</i>		
25 – 26	Step right to right side. Cross left behind right.	Step. Behind.	Right
27 – 28	Step right to right side. Touch left beside right.	Step. Touch.	
29 & 30	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
31 – 32	Rock to right side on right. Rock onto left in place.	Right Rock	On the spot
Note:	Dances may hold hands during vines and shuffle in Sec 3&4		