

Keep Your Eyes On Me

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Peter McCreery

Choreographed to: That Girls

Been Spying On Me by The Cheap Seats

Side Steps, Sailor Shuffle, Side Steps 1/2 Turn And Hold

- 1,2 Cross Left Over Right. Step Right To Right Side
3 Step Left Foot Behind Right
& Step Right To Right Side
4 Step Left Foot In Place
5,6 Cross Right Over Left. Step Left To Left Side.
7 Step Right Behind Left, Doing A 1/2 Turn To The Right.
8 Hold

Shuffles Forward With Heel And Toe Touches.

- 9 & 10 Shuffle Forward (Left, Right, Left)
11 Touch Right Heel Beside Left Toe
12 Touch Right Toe Beside Left Heel
13 & 14 Shuffle Forward (right, Left, Right)
15 Touch Left Heel Beside Right Toe
16 Touch Left Toe Beside Right Heel

Shuffle Back With Heel And Toe Touches, Shuffle Back With Two Stomps.

- 17 & 18 Shuffle Back (left, Right, Left)
19 Touch Right Heel Beside Left Toe
20 Touch Right Toe Beside Left Heel
21 & 22 Shuffle Back (right, Left, Right)
23,24 Stomp Left Foot Twice(taking Weight On Second Stomp)

Kick Ball Touches Moving Forward

- 25 & 26 Kick Right Foot Forward, Step On Ball Of Right Foot, Touch Left Foot Beside Right
27 & 28 Kick Left Foot Forward, Step On Ball On Left Foot, Touch Left Beside Right
29 - 32 Repeat Steps 25-28

Two Monterey Turns

- 33 Touch Right Foot To Right Side
34 Make 1/2 Turn To Right (swing Right Leg Around) Step Right Beside Left
35 Touch Left To Left Side
36 Step Left Foot Beside Right
37 - 40 Repeat Steps 33-36

Right Heel Taps

- 41,42 Double Tap Right Heel In Front Of Left Toe
43,44 Double Tap Right Heel To Right Side
45 Tap Right Heel In Front Of Left Toe
46 Tap Right Heel To Right Side
47 - 48 Repeat Steps 45-46

Left Heel Taps

- 49,50 Double Tap Left Heel In Front Of Right Toe
51,52 Double Tap Left Heel To Left Side
53 Tap Left Heel In Front Of Right Toe
54 Tap Left Heel To Left Side
55 - 56 Repeat Steps 53-54

The "big Wiggle"

- & Step Left Foot Forward
57 Step Right Foot Slightly In Front Of Left
58 Click Fingers
59 Turn Head 1/4 To Left
60 Hold
61 Roll Shoulders Turn 1/16 Of A Turn With Body To The Left

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