

Keep Your Distance

Phrased, 32 Count, Intermediate

Choreographer: John Robinson (USA) Nov 2011
Choreographed to: Fight With You by Marlee Scott
(regular version or remix)

SEQUENCE: Begin after 16 count intro, then 4 reps, 8-count tag, 4 reps, 8-count tag, 1 rep, 4-count tag, 4 reps.

STEP FORWARD, L TAP BEHIND, L KICK-BALL-CHANGE, L ROCK FORWARD, RECOVER, FULL TURN LEFT

- 1,2 Step, tap R step forward (1), L toe tap behind R (2)
3&4 Kick-ball-change L low kick diagonally forward left (toward 11:00) (3),
L step ball of foot next to R (&), R step in place (4)
5,6 Rock, recover L rock ball of foot forward (5), recover to R (6)
7,8 Turn, turn Pivot 1/2 left (6:00) stepping L forward (7), pivot 1/2 left (12:00) stepping R back (8)

TURN 1/2 LEFT INTO L TRIPLE FORWARD, RIGHT TRIPLE FORWARD, JAZZ BOX W/TOUCH

- 1&2 Left triple Pivot 1/2 left (6:00) stepping L forward (1), R step next to L in 3rd position
(R instep to L heel) (&), L step forward (2)
3&4 Right triple R step forward (3), L step next to R in 3rd position (L instep to R heel) (&),
R step forward (4)
5,6 Cross, back L step across R (5), R step back (6)
7,8 Side, touch L step side left (7), R touch next to L (8)

LEAN RIGHT W/DOUBLE CLAP, TURN 1/4 LEFT W/SINGLE CLAP (REPEAT)

- 1,2& Lean, clap & R large step to right side, leaning right so L toe is pointed out to left side (1),
double clap out to right side (2&)
3,4 Turn, clap Recover weight L turning 1/4 left (3:00) (3), R touch next to L w/single clap
in front of body (4)
5,6& Lean, clap & R large step to right side, leaning right so L toe is pointed out to left side (5),
double clap out to right side (6&)
7,8 Turn, clap Recover weight L turning 1/4 left (12:00) (7),
R touch next to L w/single clap in front of body (8)

MONTEREY TURNING 1/4 RIGHT, HEEL SWITCH (R-L), WALK FORWARD R-L

- 1,2 Touch, turn R toe touch to right side (1), pivot 1/4 right stepping R next to L (2) (3:00)
3,4 Touch, together L toe touch to left side (3), L step next to R (4)
5&6& Heel & heel & R heel tap forward (5), R step next to L (&), L heel tap forward (6),
L step next to R (&)
7,8 Walk, walk R step forward (7), L step forward (8)

EASY TAGS #1 & #2

This 8-count tag is done facing the front wall (12:00) after the first 4 repetitions of the dance and then again after another 4 repetitions. What to listen for: as you complete the fourth full repetition of the dance, you'll hear a brief instrumental section.

Finish the dance as usual, then add the following 8 counts:

- 1,2 Walk, walk R step forward (1), L step forward (2)
3,4 Walk, kick R step forward (3), L kick forward (4)
5,6 Back, back L step back (5), R step back (6)
7&8 Coaster step L step ball of foot back (7), R step ball of foot next to L (&), L step forward (8)

EASY TAG #3]

This 4-count tag is done one time only, facing 3:00, immediately after you complete the ninth repetition of the dance.

Simply repeat the last four counts of the dance as choreographed.

What to listen for: Marlee sings "day to day to day, yeah, yeah."

- 1&2& Heel & heel & R heel tap forward (1), R step next to L (&), L heel tap forward (2),
L step next to R (&)
3,4 Walk, walk R step forward (3), L step forward (4)

Ending: At end of track, you will be facing 3:00; for a grand finish. After the final two walks, take a big step toward 3:00 turning your body to 12:00 and drag your left toe next to right.
