

## Keep Working On Me

64 Count, 4 Wall, Improver

Choreographer: Minnie Travis (Dec 2011)

Choreographed to: Keep Working On Me by Johnny

Reid. Album: Dance With Me

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Start After 32 Counts

**S1: Step Touch, Step Touch, Mambo Right, Step Together, Hold**

1-2 step R diagonally forward, touch L beside R

3-4 step L diagonally back, touch R beside L

5-8 rock to R, recover L, step together R, hold

**S2: Coaster Step, Hold, Lock Step, Hold**

1-4 step L back, step R together, step L forward, hold

5-8 step lock step (RLR), hold

**S3: Step Forward, ¼ Turn R, Cross L Over R, Turn ¼ L, Turn¼ L, Cross R Over L, Step L To Side, Touch R Beside L**

1-3 step L forward, pivot ¼ R, cross L over R

4-6 ¼ right turn stepping R back, ¼ right turn stepping L to side, cross R over L

7-8 step L to side, touch R beside L

**S4: Rumba Box**

1-4 step R to right side, step L next to R, step R forward, touch L beside R

5-8 step L to left side, step R next to L, step L back, touch R next to L

**Restart:** Wall 2 (after completing rumba box in wall 1, you will be facing 9:00)

**S5: Right Chasse, Rock Recover, 2 Toe Struts**

1&2 triple to side RLR

3-4 rock L back, recover R

5-6 step L to left side and drop heel

7-8 cross R over left and drop heel

**S6: Left Chasse, Rock Recover, 2 Toe Struts**

1&2 triple to side LRL

3-4 rock R back, recover L

5-6 step R to right side and drop heel

7-8 cross L over right and drop heel

**S7: Right Chasse, Rock Recover, Left Chasse, Rock Recover**

1&2 triple to side RLR

3-4 rock L back, recover R

5&6 triple to side LRL

7-8 rock R back, recover L

**Restart:** Wall 5 (after completing chasses in wall 4, you will be facing 12:00)

**S8: Out-Out, In-In, ½ Monterey Turn**

1-2 step R forward and out, step L forward and out

3-4 step R back to center, step L next to R

5-6 touch R toe to right side while making ½ turn right

(ending: points but no turn in Mont)

7-8 touch L toe to left, step together

**End:** To end dance facing 12:00 do not do Monterey turn

5-6 touch R toe to right side, step R next to L

7-8 touch L toe to left side while pointing R arm to ceiling, pull L toward R while pulling R arm down