

Keep Watching

52 Count, 1 Wall, Improver

Choreographer: Pat Stott (UK) & Sadijah Heggernes
(Nor) Feb 2012Choreographed to: Watching You, Watch Him by
Eric Hutchinson, Album: Moving Up Living Down
(91 bpm) (available April 2012)

32 count intro (after guitar) – start on vocals

- 1 Lock step diagonally forward, scuff, lock step diagonally forward, scuff, step, ½ pivot, step, kick ball step, stomp, clap, stomp, clap**
1&2& Step diagonally forward on right, lock left behind right, step diagonally forward on right, scuff
3&4& Step diagonally forward on left, lock right behind left, step diagonally forward on left, scuff
5&6 Step forward on right, pivot ½ left, step forward on right
7&8 Kick left forward, step onto ball of left, step forward on right
9&10& Stomp forward on left, clap, stomp forward on right, clap
- 2 Chasse left, rock back, recover, side, behind, ¼ turn right, step forward, shuffle forward**
1&2 Left to left, close right to left, left to left
3&4 Rock back on right, recover onto left, step right to right
5&6 Cross left behind right, turn ¼ right stepping forward on right, step forward on left
7&8 Shuffle forward – right, left, right (Intermediate option: full triple turn left) 9.00
- 3 Step, ½ pivot right, step, kick ball step, sugar foot x2**
1&2 Step forward on left, ½ pivot right, step forward on left 3.00
3&4 Kick right forward, step onto ball of right, step forward on left
5&6 Touch right toe next to left with knee turned in, tap right heel next to left with knee turned out, stomp forward on right
7&8 Touch left toe next to right with knee turned in, tap left heel next to right with knee turned out, stomp forward on left
- 4 Cross strut, back strut, side strut, cross strut, chasse right, ¼ turn left and rock back, recover, step forward, stomp, clap, stomp, clap**
1&2& Cross right toe over left, lower heel, left toe back, lower heel,
3&4& Right toe to right, lower heel, cross left toe over right, lower heel
5&6 Right to right, close left to right, right to right
7&8 Turn ¼ left and rock back on left (swinging arms back), recover forward onto right (let arm naturally swing forward), step forward on left 12.00
9&10& Stomp forward on right, hold and clap, stomp forward on left, hold and clap
Restart here during walls 2 & 5
- 5 Touch right toe forward and bump hip forward, step forward, touch left toe forward, bump hip forward, step forward, 4 toe struts back with claps**
1&2 Touch right toe slightly diagonally forward to right and bump hips forward, step slightly forward on right
3&4 Touch left toe slightly diagonally forward to left and bump hips forward, step slightly forward on left
5&6& Right toe back, lower heel and clap, left toe back, lower heel and clap
7&8& Right toe back, lower heel and clap, left toe back, lower heel and clap
- 6 Sugar foot forward x 3, tap diagonally back x2, step diagonally back, hook**
1&2 Touch right toe next to left with knee turned in, tap right heel next to left with knee turned out, stomp forward on right
3&4 Touch left toe next to right with knee turned in, tap left heel next to right with knee turned out, stomp forward on left
5&6 Touch right toe next to left with knee turned in, tap right heel next to left with knee turned out, stomp forward on right
7&8& Tap left toe diagonally back, tap left toe back (a little further), step slightly further diagonally back, hook right foot slightly off the floor in front of left

End of Music: Dance 1-4 of Section 1, then stomp forward on right "Taaa Daaa!"

Note: The dance will go in and out of phrasing.

Music download available from iTunes