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Keep Walkin' On

56 count, 2 wall, intermediate level

Choreographer: Gerda Klein (NL)

Choreographed to: Keep Walkin' On by Faith Hill with
Shelby Lynne (CD: It Matters To Me) (143 bpm)

WALK, WALK, WALK, STEP TOGETHER, KNEE & SHOULDER SHAKES

- 1 RF step forward
- 2 LF step forward
- 3 RF step forward
- 4 LF step together
- 5 bend both legs slightly (knees together) move knees to the right, right shoulder down, left shoulder up
- 6 move knees to the left, left shoulder down, right shoulder up
- 7 move knees to the right, right shoulder down, left shoulder up
- & move knees to the left, left shoulder down, right shoulder up
- 8 move knees to the right, right shoulder down, left shoulder up
- & straighten both legs

WALK, WALK, WALK, STEP TOGETHER, KNEE & SHOULDER SHAKES

- 9 RF step forward
- 10 LF step forward
- 11 RF step forward
- 12 LF step together
- 13 bend both legs slightly (knees together) move knees to the right, right shoulder down, left shoulder up
- 14 move knees to the left, left shoulder down, right shoulder up
- 15 move knees to the right, right shoulder down, left shoulder up
- & move knees to the left, left shoulder down, right shoulder up
- 16 move knees to the right, right shoulder down, left shoulder up
- & straighten both legs

V-STEP, ¼ TURN SHUFFLE, PIVOT ½ RIGHT

- 17 RF step diagonal forward
- 18 LF step diagonal forward
(2e position)
- 19 RF step back in place
- 20 LF step together
- 21 ¼ turn right, RF step forward
- & LF step together
- 22 RF step forward
- 23 LF step forward
- 24 ½ turn right

JAZZBOX WITH ¼ TURN LEFT, POINT FORWARD & BACKWARD, STEP, ½ TURN RIGHT

- 25 LF cross in front of RF
- 26 RF step back
- 27 ¼ turn left, LF step forward
- 28 RF step forward
- 29 LF point forward
- 30 LF point backward
- 31 LF step forward
- 32 ½ turn right, RF touch next to LF

ROCK FORWARD, SCOOT, TOUCH, SCOOT, STEP BACK, ROCK BACK, SHUFFLE FORWARD

- 33 RF rock forward
- 34 LF recover
- & LF scoot back
- 35 RF touch toes behind left heel
- & LF scoot back
- 36 RF step back
- 37 LF rock behind
- 38 RF recover
- 39 LF step forward
- & RF step together
- 40 LF step forward

PRISLY WALKS WITH ½ CIRCLE LEFT

- 41-42 RF step forward
- 43-44 LF step forward
- 45-46 RF step forward
- 47-48 LF step forward

Note: On count 41-48 make a half circle to the left.

HIPWALKS, JAZZBOX

49 RF touch diagonal forward, bump hips forward
& bump hips backward
50 RF step diagonal forward, bump hips forward
51 LF touch diagonal forward, bump hips forward
& bump hips backward
52 LF step diagonal forward, bump hips forward

Note: On count 49-50 arms up diagonal right and
on 51-52 diagonal left.

53 RF cross in front of LF
54 LF step back
55 RF side step right
56 LF step forward

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