

Keep Upya Little Move!

64 count, 2 wall, intermediate/advanced level

Choreographer: Dancin' Mamas (July 2007)

Choreographed to: Crazy by Lumidee featuring Pitbull

Start on main vocals, 16 count intro

Section 1 Walk, Walk, ½ left semicircle turn right, Mambo break hitch

- 1-2 (1) Walk right, (2) left forward
3&4 (3) Cross right over left, (&) step left back turning 1/8 right (facing right diagonal)
(4) Step right 1/8 to right side (3 o'clock)
5&6 (5) Step left behind right, (&) step forward on right turning ¼ rights (6 o'clock)
(6) Step forward on left (moving in a left semicircle)
7&8 (7) Rock right foot forward, (&) recover on left, (8) Hitch
(Optional move; count 8. Push palms forward and your hips back to make it feel like a break, like as you get a punch in your stomach)

Section 2 Funky weave, Point Hitch cross

- 1-4 (1) Step right behind left pop L knee forward, (2) step left foot back to left pop R knee forward
(3) Cross right over left pop L knee forward (4) Step back on left pop R knee forward.
5-6 (5) step back on right, (6) cross left over right
7&8 (7) point right to right side, (&) hitch right knee, (8) cross right over left (6 o'clock)
Easy Option: (Weave moving back. 1-4 to left diagonal. 5-8 to right diagonal)

Section 3 Rock & cross 1/8 left, Side, turn ¼, Kick ball long step, Kick ball long step

- 1&2 (1) Rock left to left side, (&) recover on right, (2) step left foot forward turning 1/8 left
3-4 (3) Step right foot to right side 1/8 turns left. (9 o'clock) (4) step left to left turning ¼ left
(12 o'clock) (keep your legs stiff, take wide steps)
5&6 (5) Kick right foot forward, (&) step down on right with bent knee,
(6) take a long step forward on left
7&8 (7) Kick right foot forward, (&) step down on right with bent knee
(8) take a long step forward on left (12 o'clock)

Section 4 Lounge, Snap, Kick, Behind side cross & Funky weave

- 1-4 (1) With left hand on hip Lounge forward, snap your fingers 3 times and pop your knee,
right (&) left (2) right (&) left (3) right at the same time, (4) recover on left as you kick
right foot forward towards 1 o'clock
5&6 (5) Step right foot behind left, (&) step left to left side, (6) cross right foot over left
&7&8 (8) Step left to left side, (7) step right foot behind left, (&) step left to left side,
(8) cross right foot over left, (12 o'clock)
(Optional move: 5-8 Move your arms as if you were holding a steering wheel with bent arms & closed fist facing forward, shoulders pop up & down)

Section 5 Paddle turn right ¾, "Beyonce shakes"

- 1&2&3&4 (1) Point left to left side, (&) hitch left turning ¼ right, (2) point left to left side (3 o'clock) .
(&) Hitch left turning ¼ right, (3) point left to left side (6 o'clock)
(&) hitch left turning ¼ right, (4) flex your foot left to left side (9 o'clock)
5&6 (5) Step down on left foot as you push your chest back (&) and forward & back
(6) rise your right foot flexed.
7&8 (7) Step down on right foot as you push your chest back (&) and forward & back
(8) rise your left foot flexed. (9 o'clock)
(Optional move: "Beyonce shake": bend your arms, palms facing forward at chest level, pushing your chest forward and back. (The counts can be 5&6&7&8&))

Section 6 Dorothy, left, right, Shuffle forward, Sailor full turn

- 1-2& (1) Step left diagonally forward, (2) lock right foot behind left, (&) step forward on left
3-4& (3) Step right diagonally forward, (4) lock left foot behind right, (&) step forward on right
5&6 Shuffle forward on left, right, left
7&8 Sailor full turn over right shoulder, weight ends on right. (9 o'clock)

Section 7 Charleston, Turn, & Forward Clap & Forward Clap

- 1-2 (1) Point left foot forward, (2) point left foot back
3-4 (3) unwind ½ turn over left shoulder, step down on left (4) clap your hands
&5-6 (&) step right foot behind left, (5) step down on left and (6) clap your hands
&7-8 (&) step right foot behind left, (7) step down on left and (8) clap your hands (3 o'clock)

Section 8 Rock & cross, Sway ½ turn left, Rock & cross, Sway ¼ turn left

- 1&2 (1) Rock right to right side, (&) recover on left, (2) cross right over left
3-4 (3,4) Sway hips in a semicircle from left to right ¼ turn left x2 (completing 1/2 turn)
5&6 (5) Rock right to right side, (&) recover on left, (6) cross right over left
7-8 (7-8) Sway hips in a semicircle from left to right ¼ turn left. Weight ends on left foot (6 o'clock)
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