

Keep The Change

32 Count, 4 Wall, Intermediate

Choreographer: Guy Dube & Linda Fortin (Can)

Choreographed to: Keep The Change by Holly Williams

Start: 16 counts before to begin the dance on the lyrics.

1-8 STEP BACK, SWEEP, SAILOR STEP in 1/4 TURN L, ROCK STEP with SWEEP, WEAVE to R

- 1-2 Step L back, sweep R foot outside from front to back
- 3&4 Cross R behind L, 1/4 turn left and step L lightly forward, step R forward
- 5 Rock step L forward
- 6 Recover on R in sweeping L foot outside from front to back
- 7&8 Cross L behind R, step R to side, cross L over R

9-16 ROCK SIDE with SWAYS, SAILOR in 1/4 TURN L, ROCK STEP, SWEEP-TOGETHER in 1/4 TURN L

- 1-2 Rock step R to side, recover on L
- 3&4 Cross R behind L, 1/4 turn left and step L forward, step R forward
- 5-6 Rock step L forward, recover on R
- 7 Sweep step L outside from front to back in beginning 1/4 turn left
- 8 Complete 1/4 turn left ending step L together R (weight on L)

17-24 WALKS FORWARD, ANCHOR STEP, SUGAR PUSH, STEP, HITCH in 1/4 TURN R

- 1-2 Walks forward R,L
- 3&4 Cross ball R behind L, staying cross step L on place, step R back
- 5&6 Step L together R, step R on place, step L forward
- 7-8 Step R forward, hitch L in 1/4 turn right on step R

25-32 STEP BACK, CROSS TOUCH, SHUFFLE FORWARD, STEP FORWARD, 1/4 TURN L with SIDE TOUCH, CROSS, SIDE TOUCH

- 1-2 Step L back, cross touch R over L
- 3&4 Shuffle forward R,L,R
- 5-6 Step L forward, 1/4 turn left and touch R to side
- 7-8 Cross R over L, touch L to side

RESTART The third time you are facing the starting wall (9th repetition)
Do the first 20 counts (anchor step) and restart the dance from the top.

FINALE Do the first 8 counts but replace count 8 by :
1/4 turn right and step L forward facing front wall