

## Keep On Walkin

48 count, 4 wall, intermediate level

Choreographer: Adrian Churm (UK) March 2005

Choreographed to: Black Horse & The Cherry Tree by

K.T. Tunstall, CD Single

---

### Start On Vocals

#### Section 1 Walk forward, cross rock with a ½ turn, pivot turn, kick close point close.

- 1 – 2 Walk forward right, left  
3 & 4 Step right foot forward and across left, rock back onto left, make a ½ turn right onto right foot.  
5 – 6 Step left foot forward, ½ turn right keeping weight on left.  
7&8& Kick right foot forward, close right foot to left, point left foot to the side, close left to right. [12]

#### Section 2 Walk forward, kick, side, side, knee swing in and out, ¼ turn left, coaster cross

- 1 – 2 Walk forward right, left  
3 & 4 Kick right foot forward, step right foot to the side, step left foot to the side.  
5 & 6 Bend right knee in, swing right knee out to original position, ¼ turn left allowing left toes to raise  
7 & 8 Step left foot back, close right foot to left. Step left foot across right [9]

#### Section 3 Side rock& cross, ¼ turn right, back lock, coaster step, step, ½ turn, cross behind.

- 1 & 2 Rock right foot out to the side, replace weight onto left, cross right over left  
3 & 4 Make a ¼ turn right left foot back, step right foot back, lock left in front of right.  
5 & 6 Step right foot back, close left to right, step right foot forward.  
7 – 8 Step left foot forward, make a ½ turn to the right and cross right behind left. [6]

#### Section 4 ¼ turn twists, weave left, scissor steps,.

- 1 & 2 twist on the spot heels left, right, left making a ¼ turn right (left foot ending to the side).  
3 & 4 Step right foot behind left, step left foot to the side, step right in front of left.  
5 & 6 Step left foot to the side, close right towards left, step left in front of right  
7 & 8 Step right foot to the side, close left towards right, step right foot in front of left. [9]

#### Section 5 Side, behind, vaudeville step, Step tap, Step scuff, turning side points

- 1 – 2 Step left foot to the side, step right behind left,  
&3&4 Step left foot to the side, touch right heel to the side, step right foot in place, touch left next to right.  
5 – 6 Step left foot forward, Scuff right foot forward.  
7 & 8 Make 1/8 turn to the left and point right foot to the side, make 1/8 turn back to the right hitching right knee up, point right foot to the side. [9]

#### Section 6 Lock step back, coaster step, pivot turn, side rock & close

- 1 & 2 Step right foot back, lock left in front of right, step right foot back  
3 & 4 Step left foot back, close right foot to left, step left foot forward.  
5 – 6 Step right foot forward make a ½ turn to the left keeping weight on the right foot.  
7 & 8 Rock left foot out to the side, replace weight onto right close left to right. [3]

\* At the end of wall 2 only, omit counts 7 & 8 from section 6 and replace with counts 5 – 8 from section 5  
up to counts 1- 4 inclusive from section 6 then re-start the dance from the beginning.

\* At the end of wall 4 only, section 6 count 6 allow weight to transfer onto the left foot after you have turned  
then re-start the dance again from the beginning.

---

**These restarts and tags are essential due to odd beats within the music (sorry)**

---