

Keep On Kissing (K.O.K.)

32 Count, 4 Wall, Improver

Choreographer: Chris Cleevely (UK) Sept 2014

Choreographed to: Keep Those Kisses Coming by Travis Meade & Brandie White (iTunes – 120 bpm)

16 Count intro.

- 1 – 8 Step R, Scuff L; Cross R over L, Step back R; Back L Shuffle; ¼ Turn R, Touch L**
1 - 2 Step forward on R, scuff L beside R
3 - 4 Cross L over R, step back on R
5 & 6 Shuffle back stepping L/R/L
7 - 8 Making ¼ turn R, step R to R side, touch L toe beside R (3 o'clock)

****Ending** – instead of ¼ turn – just rock back R (count 7), recover L (count 8)

**9 – 16 Chasse L; ¼ R Turn Rock Back R, Recover L; ¼ Turn L, Rock to R Side, Recover L;
¼ R Turn Rock Back R, Recover L**

- 1 & 2 Chasse L, stepping L/R/L
3 - 4 Making ¼ turn R, rock back on R, recover on L (6 o'clock)
5 - 6 Making ¼ turn L, rock to R side, recover on L (3 o'clock)
7 - 8 Making ¼ turn R, rock back on R, recover on L (6 o'clock)

(Optional – click fingers during the ¼ turn rocks.)

***Both restarts here**

17 – 24 Step R Out, L Out, & Cross L Over R, Step R to R side; Step L, Hold, & Step L, Touch R

- 1 - 2 Small step R to R side, small step L to L side
& 3 - 4 Step R beside L & cross L over R, step R to R side
5 - 6 Step L to L side, hold
& 7 - 8 Step R beside L, step L to L side, touch R toe beside L

25 – 32 2 x R Kicks & Point L, Hold; Sailor ¼ Turn L; Pivot ½ Turn L

- 1 – 2 Kick R forward twice
& 3 - 4 Take weight on R, point L toe to L side, hold (& clap)
5 & 6 Making ¼ turn L, cross L behind R, step R to side, step L (3 o'clock)
7 - 8 Step forward on R, pivot ½ turn L (9 o'clock)

***Restarts:** Walls 4 & 7 - Both start facing 3 o'clock and restart at 9 o'clock)

**** Ending:** Facing 12 o'clock, dance counts 1- 6 (Section 1), then just rock back R, recover L to finish.

TRY THE DANCE TO OTHER 120bpm MUSIC TRACKS WITHOUT THE RESTARTS.