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- 1 Walk R,L,R kick, Touch unwind stomp clap.**  
1 - 2 Walk forward on R, Walk forward on L.  
3 - 4 Walk forward R, Kick L forward  
5 - 6 Touch L back, Pivot 1/2 over L shoulder (transferring weight onto L foot)  
7 - 8 Stomp R foot back behind L, Clap hands (for style clap hands to right side at head height OLE!)
- 2 Cross back step x2, Pivot 1/2 triple step**  
1 & 2 Cross step L over R, Step back onto R, Step L next to R  
3 & 4 Cross step R over L, Step back onto L, Step R next to L  
5 - 6 Step forward on L, Pivot 1/2 over R shoulder  
7 & 8 Step L forward, Step R forward on & count, Step L forward (this is a triple step if preferred you can do a full turn over R shoulder on L,R,L) ((restart after this step on wall 5))
- 3 Side behind, rock 1/4, step 1/2 turn, kick ball change**  
1 - 2 Step R to R side, Step L behind R  
3 - 4 Rock R to R side, Pivot 1/4 over L shoulder transferring weight onto L foot  
5 - 6 Step Forward on R, Pivot 1/2 over L shoulder (weight ends on L)  
7 & 8 Kick forward R, Step onto ball of R foot, Step forward onto L
- 4 Triple steps x4, turning 1/2 over L shoulder.**  
1 & 2 Step onto R, Step onto L, Step onto R  
3 & 4 Turn 1/4 to L while stepping onto L foot, Step onto R, Step onto L ((at the end of wall 2 restart after this step))  
5 & 6 Step onto R, Step onto L, Step onto R  
7 & 8 Turn 1/4 to L while stepping onto L foot, Step onto R, Step onto L (for styling get those hips moving to the beat)

**Restarts**

**On wall 2 restart after 2nd triple step in section 4, counts 3&4. On wall 5 Restart after triple step in section 2, counts 7&8.**

**Tag**

**At the end of wall 6 Stomp R and Stomp L counting 1-2. Start again.**