

## Amica Mia

64 Count, 4 Wall, Improver

Choreographer: Norman Gifford (USA) June 2012

Choreographed to: Amica Mia by Giampiero Vincenzi  
(118 bpm)

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Start on vocals

**1 Modified Rumba box forward, spin turn 3/4 left, step, step, hold**

1-2 Left step side; right together

3&4 Shuffle steps forward (LRL)

5-6 Right step forward in 3/4 left spin turn; left step forward [3:00]

7-8 Right step forward; pause

**2 Lock step forward, sweep, jazz box turning 1/4 right, sweep**

1-4 Left step forward; right lock-step forward; left step forward; right sweep

5-6 Right crossover; left step back turning 1/4 right [6:00]

7-8 Right step side; left sweep across right

**3 Cross-vine, sweep behind, 1/4 turn left, forward shuffle steps**

1-4 Left crossover; right step side; left behind; right sweep front to back

5-6 Right behind; left step side turning 1/4 left

7&8 Shuffle steps forward (RLR) [3:00]

**4 Mambo, shuffle steps back, sweep steps back, pause**

1-2 Left rock forward; right recover back

3&4 Shuffle steps back (LRL)

5-8 Sweeps front to back right, left, right; pause

**5 Modified Rumba box with 1/4 turn left, pause**

1-4 Left step side; right together; left step forward; swivel turn 1/4 left [12:00]

5-8 Right step side; left together; right step back; pause

**6 Modified Rumba box with chassè right, pause**

1-4 Left step side; right together; left step forward; swivel turn 1/4 left [9:00]

5-8 Right step side; left slide together; right step side; pause

**7 Crossover, replace, chassè left, crossover, replace, turn 1/4 right, pause**

1-2 Left cross-rock; right recover

3&4 Side shuffle steps (LRL)

5-8 Right cross-rock; left recover, right step 1/4 turn right; pause [12:00]

**8 Pivot turn 1/4 left, cross-lock-step, scissor step, pause**

1-2 Left step forward; pivot turn 1/4 right [3:00]

3&4 Left crossover; right lock-step side; left step crossed over

5-8 Right step side; left step back; right crossover; pause