

# **Keep It Country**

32 count, 4 wall, intermediate level Choreographer: Anette C. Holtet & Mona Fjeldberg (Norway) 2003 Choreographed to: Put Some Drive In Your Country by Travis Tritt

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Start on vocals

## Heel switches, swivel, chasse, step, full turn right

- 1&2 Touch right heel forward, step right next to left, touch left heel forward
- &3 Step left next to right, touch right toe forward
- &4 Twist both heels to right, twist heels back to center
- 5&6 Step right to right, step left next to right, step right to right
- 7-8 Cross left in front of right, make a full turn (12 o'clock)

### Heel switches, swivel, chasse, step, 3/4 turn left

- 1&2 Touch left heel forward, step left next to right, touch right heel forward
- &3 Step right next to left, touch left toe forward
- &4 Twist both heels left, twist heels back to center
- 5&6 Step left to left, step right next to left, step left to left
- 7-8 Cross right in front of left, turn 3/4 to right (3 o'clock)

#### Kick, back-back, step, cross, crossing heel jacks, touch, turn 1/2 left

- 1&2 Kick right forward, step right back, step left back
- &3 Step right slightly back, cross left in front of right
- &4 Step right slightly back, touch left heel diagonal to left
- &5 Step left slightly back, cross right in front of left
- &6 Step left slightly back, touch right heel diagonal to right
- 7-8 Touch right toe back, turn 1/2 right (9 o'clock)

#### Touches, crosses with head and arm movements

- 1-2 Touch left toe to left, cross left in front of right
- 3-4 Touch right toe to right, cross right in front of left
- 5-6 Touch left toe to left, cross left in front of right
- 7-8 Touch right toe to right, touch right next to left

#### Head and arm movements (8 last counts)

- 1 No head or arm movements
- 2&3 Pretend to grab something in front of you with right arm, pull it to you, then stretch right arm out to right side and turn your head sharply to right
- 4-5 Pretend to grab something in front of you with left arm, pull it to you, then stretch left arm out to left side and turn your head sharply to left
- 6-7 Pretend to grab something in front of you with right arm, pull it to you, then stretch right arm out to right side and turn your head sharply to right
- 8 No head or arm movements

Note: 1st place in Norwegian Country Western Dance Championship 2003

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