

Kawliga

40 Count, 4 Wall, Improver

Choreographer: Karen Tripp (Can) Dec 2012

Choreographed to: Kaw-Liga by Marty Robbins.

Album: Marty Robbins' All-Time Greatest Hits

Wait: 8 beats (start on lyrics)

2 SANDSTEP TRIPLES

- 1-2 Swivel right toe towards left foot, swivel foot out and touch heel
3&4 Cross shuffle crossing right in front of left, step left, cross right
5-6 Swivel left toe towards right foot, swivel foot out and touch heel
7&8 Cross shuffle crossing left in front of right, step right, cross left

VINE 2, SIDE SHUFFLE, CROSS ROCK, RECOVER, ¼ LEFT, FWD SHUFFLE

- 9-10 Step right to side, cross left behind right
11&12 Shuffle to the right stepping right, left, right
13-14 Cross left over right, recover on right
15&16 Turn ¼ left and shuffle forward left, right, left

4 SHUFFLES FORWARD

- 17&18 Shuffle forward right, left, right
19&20 Shuffle forward left, right, left
21-24 Repeat steps 17-20
(Styling option: use stomping action as if doing Indian rain dance)

ROCK FORWARD, RECOVER, BACK SHUFFLE, BACK 3, STOMP (no wt)

- 25-26 Rock forward on right, recover back on left
27&28 Shuffle back right, left, right
29-32 Walk back stepping left, right, left, stomp right next to left (wt on left)
Restart here on 3rd (facing 3:00) & 4th repetition (facing 12:00)

FULL TURN RIGHT, TRIPLE, FULL TURN LEFT, TRIPLE

- 33-34 Turn ½ right and step right, turn ½ right and step left
35&36 Triple stepping right, left, right
37-38 Turn ½ left and step left, turn ½ left and step right
39&40 Triple stepping left, right, left
(Easier option: Vine right with touch, vine left with touch)

**** Dance ends** here. When turning the second (left) triple, overturn it to end facing 12:00.
Add a stomp right (no wt), then triple in place right, left, right.