

Katy Train

64 Count, 2 Wall, Intermediate

Choreographer: Violet Ray USA) Sept 09

Choreographed to: She Caught The Katy
& Left Me A Mule To Ride by Albert King**Forward, Together, Triple Forward, Forward, Together, Triple Forward**

- 1-2 Step R forward at right angle, Step L next to R
3&4 Step R forward at right angle, Step L next to R, Step R forward at right angle
5-6 Step L forward at left angle, Step R next to L
7&8 Step L forward at left angle, Step R next to L, Step L forward at left angle

Rock, Recover, Triple Forward, 1/2 Pivot Turn, 1/2 Triple Turn

- 1-2 Rock forward on R, Recover L
3&4 Step R forward, Step L next to R, Step R forward
5-6 Step L forward, Pivot turn 1/2 right ending with weight on R (6:00)
7&8 Turn 1/2 right executing triple step (L, R, L) (12:00)

Rock, Recover, 1/4 Turn Chasse' Right, Rock, Recover, Chasse' Left

- 1-2 Rock back on R, Recover L
3&4 Turn 1/4 left stepping on R, Step L next to R, Step R to right (9:00)
5-6 Rock back on L, Recover R
7&8 Step L to left, Step R next to L, Step L to left

Kick Ball Point (4x)

- 1&2 Kick R forward, Step ball of R next to L, Point L to left
3&4 Kick L forward, Step ball of L next to R, Point R to right
5&6 Kick R forward, Step ball of R next to L, Point L to left
7&8 Kick L forward, Step ball of L next to R, Point R to right

Sailor Step, 1/4 Sailor Turn, Heel Ball Step (2x)

- 1&2 Cross R behind L, Step L out to left, Step R to right
3&4 Cross L behind R, Turn 1/4 left stepping back on R, Step L to left (6:00)
5&6 Tap R heel across L, Step ball of R next to L, Step L to left
7&8 Tap R heel across L, Step ball of R next to L, Step L to left

Rocking Chair, 1/2 Pivot Turn, 1/4 Pivot Turn

- 1-2 Rock forward on R, Recover L
3-4 Rock back on R, Recover L
5-6 Step R forward, Pivot turn 1/2 left ending with weight on L (12:00)
7-8 Step R forward, Pivot turn 1/4 left ending with weight on L (9:00)

Ball Step, Hold, Ball Step, Hold, Ball Point, Hold, Ball Point, Hold

- &1-2 Step R next to L, Step L to left, Hold
&3-4 Step R next to L, Step L to left, Hold
&5-6 Step R next to L, Point L to left, Hold
&7-8 Step L next to R, Point R forward, Hold

Back, Back, Back, Triple Forward, 1/4 Pivot Turn, Rock, Recover

- &1-2 Step R back next to L, Step L back, Step R back next to L
3&4 Step L forward, Step R next to L, Step L forward
5-6 Step R forward, Pivot turn 1/4 left ending with weight on L (6:00)
7-8 Rock R behind L, Recover L

RESTART: On the 3rd repetition of the dance, dance the first 32 counts, than restart the dance.
You will now have changed your front and back walls! Have Fun!