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Kat Deluna, Push Push

Phrased, 1 Wall, Intermediate Choreographer: Kevin Winn (Aug 2010) Choreographed to: Push Push by Kat Deluna,

CD Single

Sequence: (Start on vocals) ABC, ABC, ABBC Start dancing on lyrics

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7-8

PARIA	
	RIGHT WALK FORWARD, LEFT WALK FORWARD, RIGHT POINT FORWARD, RIGHT POINT
	BACK, IN PLACE RIGHT-LEFT-RIGHT WITH TURN 1/2 RIGHT, LEFT KICK BALL TOUCH
1-4	Step right forward, step left forward, point or kick right forward, point or kick right back
5&6	Triple in place right, left, right while turning 1/2 right
7&8	Kick left forward, step left together, touch right together, (6:00)
	HOP FORWARD AT RIGHT ANGLE, HOP FORWARD AT LEFT ANGLE, HOP OUT, SWAY HIPS
	RIGHT LEFT
&1-2	Hop forward at right angle stepping right, touch left together, hold
&3-4	Hop forward at left angle stepping left, touch right together, hold
&5-6	Hop out stepping right out to right side, stepping left out to left side, hold

# Sway hips right, left, (6:00) **LINDY RIGHT. LINDY LEFT**

1-4 Shuffle to the right, back rock left, recover right5-8 Shuffle to the left, back rock right, recover left, (6:00)

### POINT, FORWARD, POINT, FORWARD, STEP, PIVOT 1/2 LEFT, TURN 1/2 LEFT, HOLD

- 1-4 Touch right to side, step right forward, touch left to side, step left forward
- 5-8 Step right forward, pivot 1/2 left, turn 1/2 left while sitting right back, hold, (6:00)

### JAZZ BOX, POINT RIGHT & LEFT, & RIGHT WITH TURN 1/4 LEFT

- &1-2 Step left together, cross right over left, step left to side
- 3-4 Step right to side, step left together
- 5&6 Touch right to side, step right together, touch left to side
- &7-8 Step left together while turning 1/4 left, touch right to side, (3:00)

### SAILOR STEP, SAILOR TURN 1/4 LEFT, PADDLE TURN FULL TURN LEFT

- 1&2 Right sailor step
- 3&4 Sailor step 1/4 left
- 5-8 Paddle turn a full turn left, (12:00)

### **PART B**

### **Push Push**

## (WITH ATTITUDE) HIP BUMPS FORWARD AT RIGHT ANGLE, HIP BUMPS FORWARD AT LEFT ANGLE, OUT, OUT, IN, IN

- 1&2 Step right forward at right angle while bumping hips hard right, left, right
- 3&4 Step left forward at left angle while bumping hips hard left, right, left
- 5-8 With a small skate motion step out on right, step out on left, step in on right, step in on left, (12:00)

### MONTEREY 1/2 RIGHT, RIGHT KICK BALL CHANGE, POINT RIGHT, TOUCH RIGHT TOGETHER

- 1-4 Touch right to side, step right together while turning 1/2 right, touch left to side, step left together
- 5&6 Right kick ball change
- 7-8 Touch right to side, touch right together (almost with a pop) (6:00)
- 17-32 Repeat counts 1-16 (12:00)

### **PART C**

### VINE RIGHT WITH DOUBLE CLAP, VINE LEFT WITH TURN 1/4 LEFT WITH DOUBLE CLAP

- 1-4 Step right to side, cross left behind right, step right to side, hitch left with double clap
- 5-8 Step left to side, cross right behind left, step left to side with turn 1/4 left, hitch right with double clap (9:00)
- 9-16 Repeat counts 1-8 (6:00)

### SHUFFLE FORWARD RIGHT, PIVOT 1/2 RIGHT, HOP FORWARD TWICE

- 1&2 Chassé forward right, left, right
- 3-4 Step left forward, pivot 1/2 right, (12:00)
- &5-6 Hop forward left, right, hold
- &7-8 Hop forward right, right, hold

STEP LEFT TO SIDE, TOGETHER, STEP LEFT TO SIDE, TOGETHER (WITH ATTITUDE) MOVING FAST TO THE RIGHT, HEELS, TOES, HEELS, TOES, HEELS, TOES, HEELS, (TWIST WITH HIPS) Step left to side, step right together, step left to side, step right, swivel toes to right, swivel toes to right. 1-4 5&6& 7&8 Swivel heels to right, swivel toes to right, swivel heels to center, (12:00)

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