



Karma Chamelion

Script approved by *R. McEnaney*



Rachael McEnaney

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Rumba Box Back, Rumba Box Forward. Step back left. Hold. Step right to right. Step left beside right. Step forward right. Hold. Step left to left. Step right beside left.	Back Hold Side Together Forward Hold Side Together	Back Right Forward Left
	Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Rumba Box Forward, Step Slide, Rock Recover. Step forward left. Hold. Step right to right. Step left beside right. Step right big step to right. Drag left towards right. Cross rock left behind right. Recover on right.	Forward Hold Side Together Step Slide Rock Recover	Forward Right Right On the spot
	Section 3 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Turn Left, Hold, Step 1/2 Pivot Left, Step Hold, Step 1/4 Pivot Right Step left 1/4 left. Hold. Step forward right. Pivot 1/2 turn left (weight ends on left). Step forward right. Hold. Step forward left. Pivot 1/4 turn right (weight ends on right)	Turn Hold Step Pivot Step Hold Step Pivot	Turning left Left Forward Turning right
	Section 4 1 - 2 3 - 4 5 & 6 & 7 - 8	Jazz Box Strut, Syncopated Side Claps. Cross left toe over right. Drop heel taking weight. Step back right toe. Drop heel taking weight. Step left to left side. Clap hands twice. Step right beside left. Step left to left. Clap hands.	Cross Strut Back Strut Step Clap Clap & Step Clap	On the spot Left Left
	Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Step Lock Step Kick, Weave Right Kick. Step forward right. Lock left behind right. Step forward right. Kick left to left diagonal. Cross step left over right. Step right to right. Cross step left behind right. Kick right to right diagonal.	Step Lock Step Kick Cross Side Behind Kick	Forward Right
	Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Back Lock Back Kick, Coaster Step Hold. Step back right. Lock left over right. Step back right. Kick left forward. Step back left. Step right beside left. Step forward left. Hold.	Back Lock Back Kick Back Together Forward Hold	Back
	Section 7 1 - 2 & 3 - 4 5 - 6 & 7 - 8 Note:-	Heel Struts 1/2 Pivot Turns Left. Step right heel forward. Drop toes taking weight. Make 1/2 turn left as you place left heel forward. Drop toes. Step right heel forward. Drop heel taking weight. Make 1/2 turn left as you place left heel forward. Drop toes. On counts 2 and 6 click fingers at head height. On counts 4 and 8 click fingers at waist height.	Heel Strut & Turn Strut Heel Strut & Turn Strut	On the spot Turning left On the spot Turning left
	Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Step Lock Step Hold, Rock Recover, Back Together. Step forward right. Lock left behind right. Step forward right. Hold. Rock forward left. Recover on right. Step back left. Step right beside left.	Step Lock Step Hold Rock Recover Back Together	Forward On the spot

2 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Rachael McEnaney (UK) Nov. 2001.

Choreographed to:- 'Karma Chamelion' by Culture Club (Begin on vocals) (184bpm).

Music Suggestions:- 'Hound Dog' by Elvis; 'Girls Night Out' by Gina Jeffries; 'Long Neck Bottle' by Garth Brooks.