



Approved by:

Shirley

Kansas City

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Right, Back Rock, Chasse Left, Back Rock		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 2	Forward Shuffle x 2, Rocking Chair		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock back on right. Recover onto left.	Rock Back	
Section 3	Paddle 1/4 Turn, Jazz Box Cross		
1 – 4	Step right forward. Pivot 1/8 left. Step right forward. Pivot 1/8 left. (9:00)	Step Turn Step Turn	Turning left
5 – 6	Cross right over left. Step left back.	Cross Back	On the spot
7 – 8	Step right to right side. Cross left over right.	Side Cross	
Section 4	Grapevine Right, Touch, Grapevine Left, Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	

Choreographed by: Shirley Blankenship (US) September 2014

Choreographed to: 'Kansas City' by Fats Domino from various CDs; download available from amazon or iTunes (start on vocals)