

Kansas Balad

64 Count, 2 Wall, Improver

Choreographer: Christiane Favillier (FR) April 2009
Choreographed to: You're Not In Kansas Anymore by
Joe Dee Messina

Intro music 32 times

- (1-8) SIDE STEP R, L TUCH, CLICK, STEP SIDE L, R TUCH, CLICK, GRAPEVINE R & SCUFF L**
1 2 Step right to right, touch left toe next to right, click of the fingers,
3 4 Step left to left, touch left toe next to right click of fingers
5678 Step right to right, cross left behind right, step right to side, scraping the heel close to the feet R
- (9-16) SIDE STEP L, R TUCH, CLICK, SIDE STEP R, L TUCH, CLICK, GRAPEVINE L & SCUFF R**
1 2 Step left to left, touch right toe next to left, click of the fingers,
3 4 Step right to right, touch right toe next to left, click of fingers
5678 Step left to left, cross right behind left, step left, scrape the heel next to left
- (17-32) HEEL R STRUT, CLICK, HELL STRUT L, CLICK, STEP R FORWARD, ½ TURN L, STEP R FORWARD, HOLD**
1234 Ask heel forward, step right toe, finger click, place left heel forward, step left toe, click of fingers
5678 Step right forward and make ½ turn left, move right and HOLD
1234 Place left heel forward, step left toe, finger click, place right heel forward, step right toe, click of fingers
5678 Step left forward and make ½ turn right, move left, and HOLD
- (33-40) BOX IN PLACE JAZZ, JAZZ BOX ¼ TURN R,**
1234 Cross right over left, back left, step right to right, moving slightly left
5678 Cross right over left, back left, make ¼ turn right stepping on right, step left next to right
- (41-48) SIDE POINT R, SIDE L, R FORWARD HELL, HELL THE FORWARD**
1234 Point right to right and back, point left to left and back
5678 Point heel forward and back, point left heel forward and back
- (49-56) R POINT BACK, ½ TURN R, STEP L FORWARD, HOLD, STEP FWD R, L HALF TURN, CROSS ROCK R**
1234 Point right back, making ½ turn right, step forward left, hold
5678 Step right forward, make ½ turn left, cross right over left and back (PDC left)
- (57-64) TRIPLE SIDE STEP R, ROCK BACK L, TRIPLE STEP SIDE L, R HEEL GRIND WITH TURN ¼ R**
1 & 2 Step right to right, step left beside right, step right,
3- 4 Step left back with weight on right - (PDC right)
5 & 6 Step left to left, step right next to left, step left to left
7 – 8 Press heel forward, opening the tip of left on the right, make ¼ turn right
- TAG End of second wall (facing 12 o'clock) - BUMPS, STOMPS & CLAPS**
1 - 8
1234 Bumps 2 times right & 2 times left
5678 STOMP right & left, CLAP (twice)
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