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Kamikaze

64 count, 4 wall, intermediate level Choreographer: Mary Kelly (Wales) Feb 99 Choreographed to: Old Time Rock & Roll (Bob Seger-Greatest Hits); (If You Feel Really Energetic Try It To C'est La Vie On The Same C.D. (64 Count Intro).

RIGHT SIDE SHUFFLE / TURN / ROCK / STEP. LEFT SIDE SHUFFLE / TURN / ROCK / STEP.. Step to right on right / close left beside right / step to right on right.

Pivot half turn RIGHT on ball of RIGHT foot. &

3-4 Rock to left on left / rock back in place on right.

5&6 Step to left on left / close right beside left / step to left on left.

Pivot half turn LEFT on ball of LEFT foot.

7-8 Rock to right on right / Rock back in place on left.

KICK / KICK / BALL CHANGE / KICK / STEP BACK / THREE DOUBLE HIP BUMPS WITH FINGER CLICKS.

Kick right across left twice. (Angling body slightly to left). 9-10

&11 Step on ball of right / change weight to left.

12 Kick right across left once.

13 Step back diagonally right on right (Angling body slightly to left).

14-16 Keeping weight back on right foot, bump hips R/L R/L at same time clicking fingers at hip level once with each double hip bump

SIDE TOE STRUTS / STEP / & / STEP / & / STEP / CLOSE.

17-18 Touch left toe to left / bring weight down onto heel.

Cross right toe over left / bring weight down onto heel. 19-20

21& Step left on left / close right beside left.

22& Repeat 21 &

Repeat 21 &. 23&

24 Close right beside left.

HEEL BUMPS (TWO RIGHT / TWO LEFT / TWO RIGHT / TWO LEFT.)

25-26 Swivel heels to right, and bounce twice.

27-28 Swivel heels to left, and bounce twice.

29-32 Repeat counts 25-28)

RIGHT SIDE SHUFFLEROCK/STEP/ FOUR FLICK TURNS BACKWARDS (* see note for alternative steps)

33&34 Step right on right / close left beside right / step right on right.

Rock back on left / Rock forward on right. 35-36

Flick left foot forward, at the same time, pivot (or hop) 1/8 turn LEFT on ball of right foot. 37

38-40

-40 Repeat count 37 THREE times, (making half turn in all) LEFT SIDE SHUFFLE / ROCK / STEP / FOUR FLICK TURNS. BACKWARDS (*see note for alternative steps)

41&42 Step left on left / close right beside left / step left on left.

43-44 Rock back on right / Rock forward on left.

45 Flick right foot forward, at the same time, pivot (or hop) 1/8 turn RIGHT on ball of left foot.

Repeat count 45 THREE times, (making half turn in all). 46-48

SINGLE HEEL JACK / SYNC HEEL JACKS (2).

49-50 Step back on right foot / tap left heel forward. 51-52

Step left in place / close right beside left. &53 Step back on left foot / tap right heel forward.

&54 Step right in place / close left beside right.

&55 Step back on right foot / tap left heel forward.

Step left in place / close right beside left. &56

SYNCOPATED WEAVE / CROSS / UNWIND 3/4 TURN.

57-58 Step left on left / cross right behind left.

Step left on left / cross right IN FRONT of left. &59

60-61 Step left on left / cross right behind left.

&62 Step left on left / cross ball of right foot across left foot.

63-64 Unwind slowly over two counts making a three-quarter turn to left (weight ending on left foot).

*ALTERNATIVE STEPS FOR COUNTS 37-40 (if required).

37-38 Step left on ball of left foot / pivot quarter turn to LEFT (weight remaining on right)

39-40 Repeat counts 37-38

*ALTERNATIVE STEPS FOR COUNTS 45-48 (if required).

Step right on ball of right foot / pivot quarter turn to RIGHT (weight remaining on left). 45-46

47-48 Repeat counts 45-46.