



Approved by: (



# Americano (page 1)

### PHRASED – 2 WALL – INTERMEDIATE

<b>Section 1</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>PART A</b> <b>Cross Samba, Cross, 1/4 Turn, 1/4 Turn (x 2)</b> Cross right over left. Step left to left side. Step onto right in place. Cross left over right. 1/4 left stepping back on right. 1/4 turn left stepping left to side. Cross right over left. Step left to left side. Step onto right in place. Cross left over right. 1/4 left stepping back on right. 1/4 turn left stepping left to side.	Cross Samba Cross Turn Turn Cross Samba Cross Turn Turn	On the spot Turning left On the spot
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Diagonal Rocks, Sailor Step (x 2)</b> Rock right forward to left diagonal. Recover on left sweeping right out to side. Cross right behind left. Step left to left side. Step right to place. Rock left forward to right diagonal. Recover on right sweeping left out to side. Cross left behind right. Step right to right side. Step left slightly forward.	Forward Rock\$ Sailor Step Forward Rock Sailor Step	On the spot
<b>Section 3</b> 1 - 4 5 - 8 <b>Styling</b>	<b>Step, Pivot 1/2, Step, Pivot 1/2, 1/4 Turn, Hip Sways</b> Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Making 1/4 turn left and sway hips - Right, Left, Right, Left. <b>5-8:</b> Head facing 12:00, sway right hand with hips. Click fingers for left sway.	Step Pivot Step Pivot Turn Sway Sway Sway	Turning left
<b>Section 4</b> 1 - 2 3 & 4 5 - 8	<b>1/4 Turn, Step, Forward Lock Step, Step, Hold x 3</b> Making 1/4 turn left step right forward. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Hold for 3 counts.	Turn Step Right Lock Right Step Hold 3 4	Turning left Forward
<b>Section 5</b> 1 - 4 5 - 8	<b>Pivot 1/2, Hold x 3, Step, Hold, Step, Hold</b> Pivot 1/2 turn right (weight onto right). Hold for 3 counts. Step left forward. Hold. Step right forward. Hold.	Pivot Hold 3 4 Step Hold Step Hold	Turning right Forward
<b>Section 6</b> 1 - 4 <b>Note</b>	<b>Step, Hold x 3</b> Step left forward. Hold for 3 counts. Second time of dancing Part A, hold for an extra 4 counts.	Step Hold 3 4	Forward
<b>Section 1</b> 1 - 3 4 - 6 7 - 8	<b>PART B</b> <b>Toe, Heel, Cross (x 2) Toe, Heel (Add twists for style &amp; travel slightly forward)</b> Touch right toe beside left. Touch right heel beside left. Cross right over left. Touch left toe beside right. Touch left heel beside right. Cross left over right. Touch right toe beside left. Touch right heel beside left.	Toe Heel Cross Toe Heel Cross Toe Heel	Forward
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross, Side, Cross, Side, Cross, Hold, Step, Lock</b> Cross right heel over left. Grind right heel while stepping left to left side. Cross right heel over left. Grind right heel while stepping left to left side. Cross right heel over left. Hold, taking weight onto right. Step left forward to left diagonal. Lock right behind left. (10:30)	Cross Side Cross Side Cross Hold Step Lock	Left Forward
<b>Section 3</b> 1 - 2 <b>Styling</b> 3 - 4 5 - 6 7 - 8	<b>Step, Brush Forward, Brush Back, Brush Forward, Brush Back</b> Step left forward to left diagonal. Brush right forward slightly hopping on left. Counts 3 - 8: use arms in running position for styling. Hold slightly hopping left on the spot. Brush right foot back. Hold slightly hopping left on the spot. Brush right foot forward. Hold slightly hopping left on the spot. Brush right foot back.	Step Brush Hold Brush Hold Brush Hold Brush	Forward On the spot
<b>Section 4</b> 1 - 4 5 - 8	<b>Back x 3, Hold, Back x 3, Hold</b> Step right back. Step left back. Step right back. Hold, slightly slide left back. (10:30) Step left back. Step right back. Step left back. Hold, slightly slide right back. (10:30)	Back 2 3 Slide Back 6 7 Slide	Back
<b>Section 5</b> 1 - 4 5 - 8	<b>Back Rock With Holds, Step, Hold, Pivot 3/8, Hold</b> Rock back on right. Hold. Recover forward onto left. Hold.(10:30) Step right forward. Hold. Pivot 3/8 turn. Hold. (6:00)	Rock Recover Step Turn	On the spot Turning left
<b>Section 6</b> 1 - 4 5 - 6 7 - 8	<b>Charleston Step</b> Touch right forward. Hold. Sweep right out and step back. Hold. * Sweep left out and touch back. Hold. Sweep left out and step left forward. Step right beside left.	Forward Back Touch Hold Step Together	On the spot On the spot
<b>* Note</b> <b># Restart</b>	Second time of Part B: Omit counts 5-8 and continue with Section 7 twists. Third time of Part B, restart dance with Part A at this point - see sequence.		<b>Continued...</b>

## Americano (page 2)

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<b>Section 7</b> 1 - 3 4 - 6 7 - 8	<b>Heel Twists With Diagonal Kick x 2, Back Rock</b> Twist heels right. Twist heels left. Twist heels right, low kicking left to left. Twist heels left. Twist heels right. Twist heels left, low kicking right to right. Rock back on right behind left. Recover forward on left. (6:00)	Twist Twist Kick Twist Twist Kick Back Rock	On the spot
<b>Section 8</b> 1 - 4 5 - 8	<b>Extended Grapevine Right</b> Step right to right. Cross left behind right. Step right to right. Cross left over right. Step right to right. Cross left behind right. Step right to right. Step left beside right. (6:00)	Side Behind Side Cross Side Behind Side Step	Right
<b>Section 9</b> 1 - 3 4 - 6 7 - 8	<b>Heel Twists With Diagonal Kick x 2, Back Rock</b> Twist heels left. Twist heels right. Twist heels left, low kicking right to right. Twist heels right. Twist heels left. Twist heels right, low kicking left to left. Rock back on left behind right. Recover forward onto right. (6:00)	Twist Twist Kick Twist Twist Kick Back Rock	On the spot
<b>Section 10</b> 1 - 4 5 - 8	<b>Extended Grapevine Left, Drag, Touch</b> Step left to left. Cross right behind left. Step left to left. Cross right over left. Step left to left. Drag right to left (over 2 counts). Touch right beside left. (6:00)	Side Behind Side Cross Side Drag Touch	Left
<b>PART C</b>			
<b>Section 1</b> 1 - 4 5 - 8	<b>Side, Kick, Side, Kick, Side, Behind, Side, Kick</b> Step right to right. Kick left across right. Step left to left. Kick right across left. Step right to right. Cross left behind right. Step right to right. Kick left across right.	Side Kick Side Kick Side Behind Side Kick	Right/Left Right
<b>Section 2</b> 1 - 4 5 - 8	<b>Side, Kick, Side, Kick, Side, Behind, Side, Touch</b> Step left to left. Kick right across left. Step right to right. Kick left across right. Step left to left. Cross right behind left. Step left to left. Touch right beside left.	Side Kick Side Kick Side Behind Side Touch	Left/Right Left
<b>Section 3</b> 1 - 4 5 - 8	<b>Jazz Box With Holds</b> Step right forward. Hold. Cross left over right. Hold. Step right back. Hold. Step left to left side. Hold.	Step Cross Back Side	Forward Back
<b>Section 4</b> 1 - 4 5 - 8	<b>Jazz Box 1/4 Turn With Holds</b> Step right forward. Hold. Cross left over right. Hold. Making 1/4 turn left step right back. Hold. Step left to left side. Hold. (9:00)	Step Cross Turn Side	Forward Turning left
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Paddle 3/4, Cross, Hold</b> Step right forward making 1/4 turn left swaying hips right. Take weight onto left. Step right forward making 1/4 turn left swaying hips right. Take weight onto left. Step right forward making 1/4 turn left swaying hips right. Take weight onto left. Cross right over left. Hold.	Turn Sway Turn Sway Turn Sway Cross Hold	Turning left
<b>Section 6</b> 1 - 2	<b>Back, Touch</b> Step left back. Touch right beside left.	Back Touch	Back

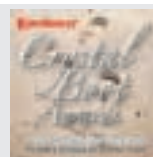
**Sequence:** A B B(\*), B(#), A B C, B, **Ending:** After charlestons, pivot to face front.  
(See Part B for \* and #, it's really fast)

**Choreographed by:** Simon Ward and Maddison Glover (Australia) January 2010

**Choreographed to:** 'Americano (Tu Vuo' Fa L'Americano) by Patrizio Buanne from CD Patrizio

**Choreographers Note:** This dance may look like a nightmare, though the music tells you what to do the whole time. The tempos also help you know where you are up to.

Give it all you got and have fun. A big Thank You to Tom Glover for finding us the song.



Music track available on the 14th CBA CD 2010.  
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