



Approved by:

Maureen *Michelle*

K-9

4 WALL - 48 COUNTS - IMPROVER

RSDOR	@BST ' K ENNSV NQJ	CALLING SUGGESTION	CKQDBSHNM
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box in Toe Struts with Finger Clicks Step right toe across left. Drop right heel and click fingers to right. Step left toe back. Drop left heel and click fingers to left. Step right toe to right. Drop right heel and click fingers to right. Step left toe across right. Drop left heel and click fingers to left.	Cross Strut Back Strut Side Strut Cross Strut	Left Back Right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8 Styling	Side, Together, Kick, Kick (x 2) Step right to right side. Step left beside right. Kick right to right twice. Step right to right side. Step left beside right. Kick right to right twice. (Optional) Push hands to right twice, palms down, coordinating with kicks.	Side Together Kick Kick Side Together Kick Kick	Right On the spot Right On the spot
Section 3 1 - 2 3 - 4 5 - 8	Weave, Side, Drag Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right large step to right side. Drag left towards right over 3 counts.	Behind Side Cross Side Side Drag	Left Right
Section 4 1 - 4 5 - 6 7 - 8	Scissor Step, Hold, Toe Struts Step left to left side. Step right beside left. Cross left over right. Hold. Step right toe to right. Drop right heel. Step left toe across right. Drop left heel.	Scissor Step Hold Toe Strut Cross Strut	On the spot Right
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Monterey Turns Point right to right side. Make 1/2 turn right and step right beside left. Point left to left side. Step left beside right. Point right to right side. Make 1/2 turn right and step right beside left. Point left to left side. Step left beside right.	Monterey Point Together Monterey Point Together	Turning right On the spot Turning right On the spot
Section 6 1 - 2 3 - 4 5 - 8 Styling	Step, Pivot 1/2, Step, Pivot 1/4, Knee Pop (with 'Elvis Pose') Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. Pop right knee towards left. Hold. (Optional) Add an 'Elvis' pose during the hold - have fun!	Step Half Step Quarter Knee Pop Hold	Turning left On the spot

Choreographed by: The Girls (Maureen & Michelle) (UK) July 2008

Choreographed to: 'Hound Dog' by Elvis Presley (178 bpm) from CD Classic Elvis, or numerous other Elvis Presley compilations; also available from iTunes or tescodigital (start on the word 'hound')



A video clip of this dance is available at www.linedancermagazine.com