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## K.D. Round (aka (K)eeep (D)ancin' Round

32 count, 4 wall, intermediate level

Choreographer: Scott Schrank (USA) March 2008  
Choreographed to: Turn Me Around(Remix) by K.D.  
Lang, CD: Reintarnation

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Start 32 Counts after drum solo

### **1-8 HEEL & HEEL & HEEL, HOOK, BRUSH, BALL, ROCK, RECOVER, TRIPLE-STEP-TURN**

- 1&2& Touch right heel forward, Return right foot next to left, Touch left heel forward,  
Return left foot next to right
- 3&4& Touch right heel forward, Hook right foot across left shin, Brush right heel forward,  
Step ball of right foot slightly forward (12:00)
- 5-6 Rock forward on left foot, Return weight to right foot
- 7&8 Make 1/4 turn left stepping left foot left, Bring right foot next to left,  
Make 1/4 turn left stepping forward on left foot. (6:00)

### **9-16 HEEL, HOLD & HEEL & HEEL & ROCK, RECOVER, TRIPLE-STEP-TURN**

- 1-2 Touch right heel forward, Hold and clap
- &3&4 Step ball of right foot next to left, Touch left heel forward, Bring left foot back next to right,  
Touch right heel forward
- &5-6 Bring ball of right foot next to left, Rock forward on left foot, Return weight to right foot
- 7&8 Stepping in place-make a 3/4 turn left (L-R-L) (9:00)

### **17-24 ROCK, RECOVER, TRIPLE-STEP-TURN, ROCK, RECOVER, TRIPLE-STEP-TURN**

- 1-2 Rock forward on right foot, Recover weight to left foot
- 3&4 Make 1/4 right stepping right foot right, Step left foot next to right,  
Make 1/4 turn right stepping right foot forward (3:00)
- 5-6 Rock forward on left foot, Recover weight to right foot
- 7&8 Make 1/4 left stepping left foot left, Step right foot next to left, Make 1/4 turn left stepping  
left foot forward (9:00)

### **25-32 ROCK, RECOVER, TURN, STEP, PIVOT, STEP, HEEL, CLAP, CLAP**

- 1-2 Rock forward on right foot, Recover weight to left foot
- 3-4 Make 1/2 turn right on ball of left stepping forward on right, Step forward on left foot (3:00)
- 5-6 Pivot 1/2 turn right on ball of left foot while stepping forward right, Step forward on left foot
- 7&8 Tap right heel forward, Hold position while doing a double clap (&8) (9:00)

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Music download available from iTunes

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