

Justifiable Homicide

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Alan "Renegade" Livett

Choreographed to: We Got The Power by War

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- Right Cross Kick, Left Cross Kick, Right Cross Kick, Hook, 1/4 Turn Right**
- 1 & 2 & Kick Right Across And In Front Of Left, Step Right Next To Left, Kick Left Across And In Front Of Right, Step Left Next To Right
- 3 & 4 & Kick Right Across And In Front Of Left, Hook Right Foot Below Left Knee, Kick Right Across And In Front Of Left, Turn 1/4 Turn To Right Stepping Right Next To Left
- 5 & 6 & Kick Left Across And In Front Of Right, Step Left Next To Right, Kick Right Across And In Front Of Left, Step Right Next To Left
- 7 & 8 Kick Left Across And In Front Of Right, Hook Left Foot Below Right Kneee, Kick Left Across And In Front Of Right
- Heel Jacks And Travelling Vaudevilles**
- & 1 & 2 Step Back On Left At 45 Degrees, Touch Right Heel Forward, Step Onto Right And Touch Left Next To Right
- & 3 & 4 Step Back On Left At 45 Degrees, Touch Right Heel Forward, Step Onto Right And Touch Left Next To Right
- & 5 & 6 Step Forward On Left, Step Right Behind On Ball, Step To Side With Left And Touch Right Heel Forward
- & 7 & 8 Step Forward On Right, Step Left Behind On Ball, Step To Side With Right And Touch Left Heel Forward
- Note The Above Is Travelling Forward During Counts &5&6&7&8
- Syncopated Right Pivot Turn, Heel, Toe, Heel, Heel, 3/4 Monterey Turn**
- & 1,2 Step Ball Of Left Next To Right, Step Right Forward And Turn 1/2 To Left
- 3 & 4 & Touch Right Heel Forward, Drop Right Toe Down, Raise And Drop Right Heel Down (weight Change Onto Right), Raise And Drop Left Heel Down
- 5,6,7,8 Point Right Toe To Right Side, Turn 3/4 To Right Pivoting On Ball Of Right Foot And Change Weight Onto Left. Point Left Toe To Left Side, Step Left Next To Right Changing Weight Onto Left
- Hip Walks Forward, Sailor Shuffle, Stomp, Kick, 1/4 Turn Hook**
- 1 & 2,3 & 4 Step Forward On Left, Bumping Hips Left, Right, Left. Step Forward On Right, Bumping Ips Right, Left, Right
- 5 & 6, 7 & 8 Step Left Behind, Step Right To Side, Step Left Forward. Stomp Right Next To Left, Kick Right Forward And Turn 1/4 To The Right Hooking Fight Foot Below Left Knee