

American Thighs

64 count, 2 wall, intermediate level

Choreographer: Rachael McEnaney (UK) April 2007

Choreographed to: You Shook Me All Night Long by

AC/DC, Album: Back in Black or Who Made Who

Start on vocals "fast"

2 HEEL SWITCHES, STEP ½ PIVOT, 2 HEEL SWITCHES, STEP ¼ PIVOT

- 1&2 Touch right heel forward, step right next to left, touch left heel forward
&3-4 Step left next to right, step forward on right, pivot ½ turn left (6:00)
5&6 Touch right heel forward, step right next to left, touch left heel forward
&7-8 Step left next to right, step forward on left, pivot ¼ turn left (3:00)

CROSS, SIDE, BEHIND & HEEL, BALL CROSS, SIDE, ¼ SAILOR STEP LEFT

- 1-2 Cross right over left, step left to left side
3&4 Cross right behind left, step left to left side, touch right heel to right diagonal
&5-6 Step in place on right, cross left over right, step right to right side
7&8 Cross left behind right, make ¼ turn left stepping right next to left, step forward on left (12:00)

RIGHT ROCK FORWARD, RIGHT COASTER STEP, 2X STEP FORWARD LEFT ½ PIVOT TURN TO RIGHT

- 1-2 Rock forward on right, recover weight onto left
3&4 Step back on right, step left next to right, step forward on right
5-6 Step forward on left, pivot ½ turn right (6:00)
7-8 Step forward on left, pivot ½ turn right (12:00)

ROCK FORWARD ON LEFT, ¾ TURN LEFT, LEFT SAILOR STEP, HOLD, BALL STEP

- 1-2 Rock forward on left, recover weight onto right
3-4 Make ½ turn left stepping forward on left, make ¼ turn left stepping right to right side (6:00)
5&6 Cross left behind right, step right next to left, step left to left side (3:00)
7&8 Hold (7), step right next to left, step left to left side

Tag is here on 4th wall

TOUCH STEP WITH ¼ TURN, LEFT SAILOR STEP, TOUCH STEP WITH ¼ TURN, LEFT SAILOR STEP

- 1-2 Make ¼ turn right on ball of left as you touch right next to left, step right to right side (6:00)
3&4 Cross left behind right, step right next to left, step left to left side
5-6 Make ¼ turn right on ball of left as you touch right next to left, step right to right side (9:00)
7&8 Cross left behind right, step right next to left, step left to left side
Styling counts 1-2 and 5-6: as you touch right next to left on ¼ turn rise up onto balls of both feet, as you step to side lower back down

KICK BALL SIDE, KICK BALL SIDE, SYNCOPATED JAZZ BOX WITH TOUCH

- 1&2 Kick right across left, step right next to left, step left to left side
3&4 Kick right across left, step right next to left, step left to left side
5-6 Cross right over left, step back on left
&7-8 Step right to right side, cross left over right, touch right to right side

TOE SWITCH, ¼ TURN LEFT WITH KICK, LEFT COASTER, HIP BUMPS WITH TOE STRUTS TWICE MAKING ½ TURN

- &1-2 Step right next to left, touch left to left side, make ¼ turn left kicking left foot forward (6:00)
3&4 Step back on left, step right next to left, step forward on left
5&6 Make ¼ turn left touching right toe to side & bumping right hip forward, bump hips back, drop right heel to floor bumping right hip forward (3:00)
7&8 Make ¼ turn left touch left toe forward & bumping left hip forward, bump hips back, drop left heel to floor bumping left hip forward (12:00)

RIGHT SHUFFLE FORWARD, STEP LEFT ½ PIVOT, LEFT SHUFFLE FORWARD, FULL TURN LEFT STEPPING RIGHT, LEFT

- 1&2 Step forward on right, step left next to right, step forward on right
3-4 Step forward on left, pivot ½ turn right 6:00
5&6 Step forward on left, step right next to left, step forward on left
7-8 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left
Easy option: 7-8 Walk forward right, left

TAG: On 4th wall you will start the dance facing the back, do first 32 counts of dance then add the following 8 counts:

1-2 Make ¼ turn right on ball of left as you touch right next to left, step right to right side

3&4 Cross left behind right, step right next to left, step left to left side

5-6 Touch right next to left, step right to right side

7&8 Cross left behind right, step right next to left, step left to left side

After tag restart dance from beginning

END: The dance should end facing front wall on section 17-24.

You will do the right rock & coaster step then stomp left foot forward with arms spread
