



Just Wright



BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 & 2 3 - 4 5 - 6 7 - 8	Right Chasse, Back Rock, Step Side, Point Front, Point Side, Cross. Step right to right side. Step left beside right. Step right to right side. Rock left back. Recover forward onto right. Step left to left side. Point right forward across left. Point right to right side. Cross right over left.	Side Close Side Back Rock Side Point Point Cross	Right On the spot Left
	Section 2 1 & 2 3 - 4 5 - 6 7 - 8	Left Chasse, Back Rock, Step Side, Point Front, Point Side, Cross. Step left to left side. Step right beside left. Step left to left side. Rock right back. Recover forward onto left. Step right to right side. Point left forward across right. Point left to left side. Cross left over right.	Side Close Side Back Rock Side Point Point Cross	Left On the spot Right
	Section 3 1 - 2 & 3 - 4 5 - 6 7 - 8	Stomp Side, Hold, Step Together, Stomp Side, Swivels, Back Rock. Stomp right to right side. Hold. Step left beside right. Stomp right to right side. Twist left heel in. Twist left toe in. Twist left heel to centre (feet now parallel). Rock left back. Recover forward onto right.	Stomp Hold & Stomp Heel Toe Heel Back Rock	Right On the spot
	Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Step 1/2 Pivot Right, Step, Clap, Step 1/2 Pivot Left, Step, Clap. Step left forward. Pivot 1/2 turn right. Step left forward. Clap hands. Step right forward. Pivot 1/2 turn left. Step right forward. Clap hands.	Step Pivot Step Clap Step Pivot Step Clap	Turning right Forward Turning left Forward
	Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Left Vine With Touch, Right Vine With Touch. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Side Behind Side Touch Side Behind Side Touch	Left Right
	Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Side, Touch, Kicks x2, Back Rock, Step 1/2 Pivot Left. Step left to left side. Touch right beside left. Kick right forward across left <u>twice</u> . Rock right back. Recover forward onto left. Step right forward. Pivot 1/2 turn left.	Side Touch Kick Kick Back Rock Step Pivot	Left On the spot Turning left
	Section 7 1 - 2 3 - 4 5 - 6 7 - 8 Styling Option:-	Right Strut Forward, Left Strut Forward, Rocking Chair. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Rock right forward. Recover back onto left. Rock right back. Recover forward onto left. Use 'Pulp Fiction' arms during the toe struts, ie. Make V shape with 2 fingers of each hand palms facing outwards, alternately wiping in front of eyes.	Right Strut Left Strut Forward Rock Back Rock	Forward On the spot
	Section 8 1 - 2 3 - 4 5 - 8 7 - 8	Step 1/2 Pivot Left x2, Jazz Box With Cross. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Cross right over left. Step left back. Step right to right side. Cross left over right.	Step Pivot Step Pivot Cross Back Side Cross	Turning left Back Right

2 Wall Line Dance:- 64 Counts. Beginner/Intermediate.

Choreographed by:- Maggie Gallagher (UK) February 2005.

Choreographed to:- 'C'est La Vie' (155 bpm) by Chely Wright from 'The Metropolitan Hotel' CD, start on vocals, 32 counts after the drum rumble.