

Just What I Do

Web site: www.linedancermagazine.com

32 count, 2 wall, Intermediate level Choreographer : Shelley Lindsay (UK) Nov 2001 Choreographed to : Just What I Do by Trick Pony

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Walk, walk, cross rock cross. Step 1/4 turn hook, kick, right lock right back

- 1 2 Walk forward right, left
- 3 & 4 Cross right over left, rock out on left, step on right
- 5 6 Cross left over right, hook right leg, 1/4 turn left as you kick right forward
- 7 & 8 Step right over left, step back on left step right over left

Rock back, forward cha cha cha forward, touch forward, hold, touch behind, 1/2 turn step

- 1 2 Rock back on left, rock forward on right
- 3 & 4 Step forward on left, bring right to left instep, step forward on left
- 5 6 Touch right foot forward hold
- 7 8 Touch right behind, ½ turn right as you step forward on right

Step turn left cha cha forward, right cha cha forward step forward, pivot 1/2 turn

- 1 2 Step forward on left, pivot ½ turn over right, stepping on right
- 3 & 4 Step forward on left, bring right to left instep, step forward on left
- 5 & 6 Step forward on right, bring left to right instep, step forward on right
- 7 8 Step forward on left, pivot half turn to right, stepping on right

1/4 turn right and step out on left, hip sways left, right, cross full unwind step

- 1-4 ¹/₄ turn to right as you step out on left (1) Hip sway over 3 counts left, right
- 5-7 Transfer weight on to left and cross right over left (5), unwind full turn (6-7)
- 8 Step out on left foot

The Bridge (16 counts)

Danced at the end of the 3rd, 6th and 9th Walls (it is always after the chorus)

- Walk forward right, left, right shuffle, rock forward back, 1/2 turn cha cha
- 1 2 Walk forward right, left
- 3 & 4 Step forward on right, bring left to right instep, step forward on left
- 56 Rock forward on left, rock back on right
- 7 & 8 ½ turn as you step forward on left, bring right to left instep, step forward on left
- 9-16 Repeat steps 1 8 as above

On counts 7 & 8 and 15 & 16 you can do a full turning cha cha instead of a 1/2 turn cha cha step

The Stepping Stone (4 counts)

Danced at end of 8th wall - it's the verse where they sing about Picasso Just repeat the last 4 counts of the dance

- 1-3 Cross right over left, unwind full turn left
- 4 Step left to left side

Start the dance again, you are now on the 9th wall so don't forget the bridge at the end of the wall!

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