

Just Wanna Dance

32 Count, 4 Wall, Intermediate/Advanced

Choreographer: Junior Willis (USA) July 2008

Choreographed to: Dance Like There's No Tomorrow by
Paula Abdul

Start: 16 counts into music (at vocals)

Kick, Out, Out, Step, Cross, Step, Hip Roll, Rock, Recover, Step

- 1&2 Kick R forward, step R slightly out to R, step L slightly out to L
&3-4 Step R back to home, cross step L over R, step R out to R
5-6 Roll hips around CCW (ending with weight on R)
7&8 Rock step L behind R, recover on R, step L slightly out to L

Kick, Hitch, Step, Kick, Hitch, Step, Heel Grind, Step, Scuff, Hitch, Ball-change

- 1&2 Kick R forward while pushing both arms out (R over L), hitch R while bending arms at elbows and bringing fists to chest, step on R while pushing arms down to sides
3&4 Kick L forward while pushing both arms out (R over L), hitch L while bending arms at elbows and bringing fists to chest, step on L while pushing arms down to sides
5&6 Place R heel forward, grind heel turning it out while stepping on ball of L, step R next to L
&7&8 Scuff L heel forward (while coming up on R toes), hitch L knee (while bringing R heel back to floor), step back on ball of L, step R in place

Touch, Knee Swivel, Knee Swivel, Push Body Up, Rock, Recover, Step ¼, Triple ½ Turn

- 1&2 Touch ball of L out to L diagonal (lean body slightly over L), turn L knee in toward R, turn L knee back
3-4 Push weight back to R while pulling your body up in a reverse body roll
&5-6 Rock step L behind R, recover on R, step L forward with a ¼ turn to L (9:00)
7&8 Step forward on R, make a ½ turn over L shoulder stepping down on L (3:00), step R next to L

Step, Mambo Cross, Step, Toe, Heel, Step-Drag, Ball-Cross

- 1-2 Step forward on L, rock R out to R
&3-4 Recover on L, cross step R over L, step L slightly out to L
5& Touch ball of R in next to L, place R heel out to R (putting weight on the R heel)
6-7&8 Step L slightly out to L, drag R in toward L, step on ball of R, cross step L over R