

## Just Seventeen

64 Count, 4 Wall, Improver

Choreographer: Doug &amp; Jackie Miranda (USA) Oct 09

Choreographed to: I Saw Her Standing There

by The Beatles

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Start on vocals after 16 count intro

**Set 1 Stomp Forward On Right With Claps; Stomp Forward on Left With Claps**

- 1,2& Stomp R forward at slight diagonal to R, clap 2 times on count 2 &  
3,4 Hold for count 3, clap on count 4  
5,6& Stomp L forward on slight diagonal to L, clap 2 times on count 6 &  
7,8 Hold on count 7, clap on 8

**Set 2 Rock Forward, Recover, Rock Back, Recover Forward, Step Forward, ¼ Turn Left, Touch, Hold**

- 1-4 Rock forward on R, recover back on L, rock back on R, recover forward on L  
5-8 Step forward on R, turn ¼ L transferring weight to L, touch R next to L, hold (weight on L)

**Set 3 “Shoop” to Right Side, “Shoop” ¼ Turn Left**

- 1-4 Step R to R side at slight angle, slide L next to R, step R to R side, touch L next to R  
(with elbows bent push arms slightly forward and back, forward and back)  
5-8 As you make a ¼ turn L, step forward on L, slide R next to L, step forward on L,  
touch R next to L  
(with elbows bent push arms slightly forward and back, forward and back)

**Set 4 Step Touches Traveling Back**

- 1-4 Step back on R, touch L next to R, step back on L, touch R next to L  
5-8 Repeat steps 1-4 above

**Set 5 Step Lock Forward, Brush, ¼ Turn Twist To Left Side**

- 1-4 Step forward on R, lock L behind R, step forward on R, brush L forward into ¼ turn R  
5-8 Twist to L side

**Set 6 Turn Twist To Right Side, Slide to Left, Hold**

- 1-4 Twist to R side, weight ending on R  
5-8 Take a big step slide to L side on L on count 5 (weight on L) and hold for 3 counts  
(slightly drag R to L)

**Set 7 Vine Right, Hitch, ½ Turn Into Vine Left**

- 1-4 Step R to R side, step L behind R, start to make ½ turn R by stepping R into ¼ turn R,  
make another ¼ turn R as you hitch L  
5-8 Step L to L side, step R behind L, step L to L side, touch R next to L

**Set 8 Toe Struts Forward, ½ Turn Over Right, Toe Struts Backwards**

- 1-4 Touch R toe forward, step down on heel of R, touch L toe forward, step down on L heel  
5-8 Make a ½ turn R as you touch R toe back, step down on R heel, touch L toe back,  
step down on L heel traveling back slightly

**Two EASY RESTARTS:** To fit the phrasing of the music, there will be two restarts:

After dancing the 64 count pattern 2X (you will have completed 2 walls and be starting the dance for the 3rd time to the back/ 6 o'clock wall); dance only 40 counts of the dance (up to counts 1-4 only of set 5) and then restart at the 3 o'clock wall after the twist to the R.

Then dance the 64 count pattern again 2X and dance only 40 counts of the dance and restart at the back/ 6 o'clock wall.

**ENDING:** You will be facing the 9 o'clock wall dancing set 4, dance only counts 1-2, then do a back coaster step for counts 5-7, turn ¼ Right to face the front wall as you step a big slide on your L to the L side for count 8